

Full Project – Concept/Design Review

# FOR THOSE WHO CALL HERE HOME

Transforming AsiaTown with an  
Outdoor Community Space

THE  
SCULPTURE  
CENTER

WONGFACE

CITY OF CLEVELAND  
**TRANSFORMATIVE Arts Fund**  
2024

**Cleveland-based artist Jordan Wong (WONGFACE) and The Sculpture Center, recipients of the Transformative Arts Fund, are collaborating with MidTown Cleveland, urban and environmental designer Marika Shioiri-Clark, and other organizations to create new public art and installations for AsiaTown and a future community park!**

This new vibrant space, seamlessly blending art and creativity with design and utility, is dedicated to fostering community gatherings, elevating neighborhood safety and experience, celebrating the rich culture, ethnicity, and history of its residents, and inspiring the next generation of Asian artists.

We envision a thriving AsiaTown where its residents, families, and visitors have access to spaces that enable them to...

- Celebrate each other through cultural performances and art.
- Honor the history of Chinese immigrants who courageously built the foundation for today's AsiaTown community.
- Partake in outdoor recreation – e.g. Chinese square dancing, Tai Chi, ping pong, etc.
- Organize community pop-up events – e.g. maker markets, mahjong tournaments, etc.
- Enjoy a safe, well-lit neighborhood, a place to live where families can take walks with no concerns.



## **JORDAN WONG** | Lead Artist

Jordan Wong (WONGFACE) is an artist native to Pittsburgh and currently based out of Cleveland. As a Chinese American whose childhood was filled with anime, manga, and video games, Jordan creates visual work and installations to contemplate the hero's journey, the game theory of leveling up throughout actual life, and the Ultimate Self. He has exhibited at the Children's Museum of Pittsburgh (2024 – 2025 and 2020), Massillon Museum (2023), and Akron Art Museum (2021 – 2022). Jordan has work in the collections of Meta (the parent company of Facebook), Akron Art Museum, Children's Museum of Pittsburgh, Cleveland Public Library, University Hospitals, Laura and Fred Bidwell, and other private collectors.



## **MARIKA SHIOIRI-CLARK** | Collaborator

Marika Shioiri-Clark is a seasoned design strategist, environments designer, and leader in the field of design for the public good. She trained as an architect as well as an urban designer and co-founded the architectural nonprofit MASS Design Group during graduate school at Harvard Design School.



## **THE SCULPTURE CENTER** | Institutional Partner

Founded in 1989, The Sculpture Center (TSC) is one of the only 501(c)(3) cultural institutions providing critical resources to sculptors along their journey. TSC's Spotlight series engages an artist to collaborate with diverse Cleveland communities in a two-part exhibition both in the gallery and at an outdoor site. The narratives that occur between art and site contribute to national conversations on today's social issues affecting our lives and communities.

**This project builds upon the community engagement sessions conducted by Marika Shioiri-Clark, Chunyan Zheng/Cleveland Urban Design Collaborative, and MidTown Cleveland in 2022.**

ASIATOWN PARK | COMMUNITY ENGAGEMENT | INITIAL DESIGNS | FEEDBACK | REFINEMENT | FINAL DESIGNS

## Engaging with the Community

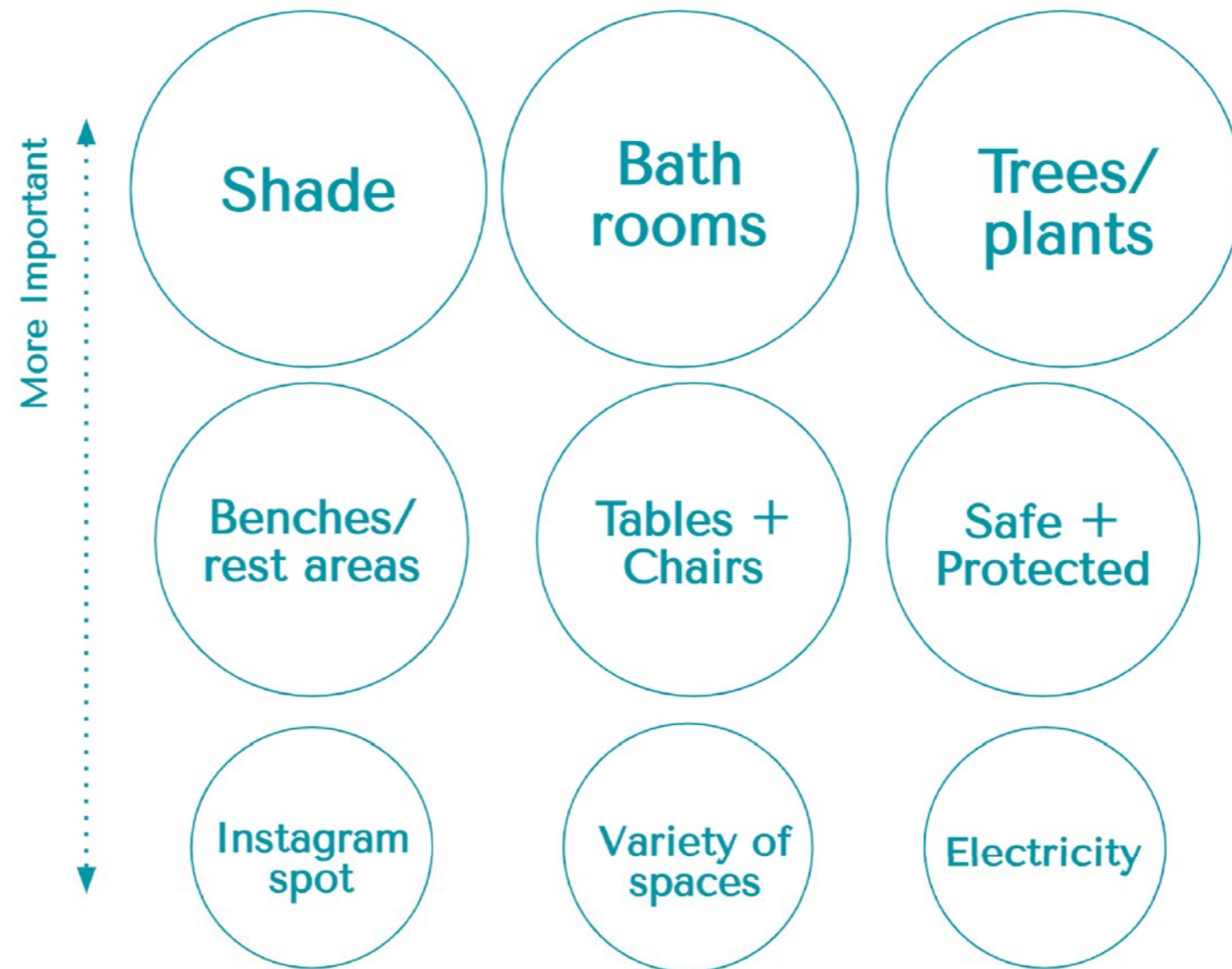


Excerpts from community engagement sessions – Marika Shioiri-Clark, Chunyan Zheng/Cleveland Urban Design Collaborative, and MidTown Cleveland in 2022.

**This project builds upon the community engagement sessions conducted by Marika Shioiri-Clark, Chunyan Zheng/Cleveland Urban Design Collaborative, and MidTown Cleveland in 2022.**

ASIATOWN PARK | COMMUNITY ENGAGEMENT | INITIAL DESIGNS | FEEDBACK | REFINEMENT | FINAL DESIGNS

## What We Heard: *Baseline Needs*



Excerpts from community engagement sessions – Marika Shioiri-Clark, Chunyan Zheng/Cleveland Urban Design Collaborative, and MidTown Cleveland in 2022.

**This project builds upon the community engagement sessions conducted by Marika Shioiri-Clark, Chunyan Zheng/Cleveland Urban Design Collaborative, and MidTown Cleveland in 2022.**

ASIATOWN PARK | COMMUNITY ENGAGEMENT | INITIAL DESIGNS | FEEDBACK | REFINEMENT | FINAL DESIGNS

“Build something for adults and they'll just go with their adult friends. Build something for the kids, and whole families will go and that'll bring the community together.”

- Neighborhood parent

Excerpts from community engagement sessions – Marika Shioiri-Clark, Chunyan Zheng/Cleveland Urban Design Collaborative, and MidTown Cleveland in 2022.



Further community engagement: AsiaTown Mid-Autumn Festival 2024 (photos above), AsiaTown Community Meeting 11/20/24, and Lunar New Year 2025.

AsiaTown Square Dancing Parking Lot | 3236 Payne Ave, Cleveland, OH 44114



Image – Google (Maps) Street View

AsiaTown Square Dancing Parking Lot | 3236 Payne Ave, Cleveland, OH 44114



Image – Google (Maps) Street View

The background of the slide is a photograph of a city street scene, overlaid with a semi-transparent red filter. On the right side, there is a brick wall. In the center-left, a utility pole stands with several wires extending from it. The overall scene is an urban environment.

Five New Public Artwork/Installations

**PLAYFUL SEATING**  
**PING-PONG TABLES**  
**PLANTERS**

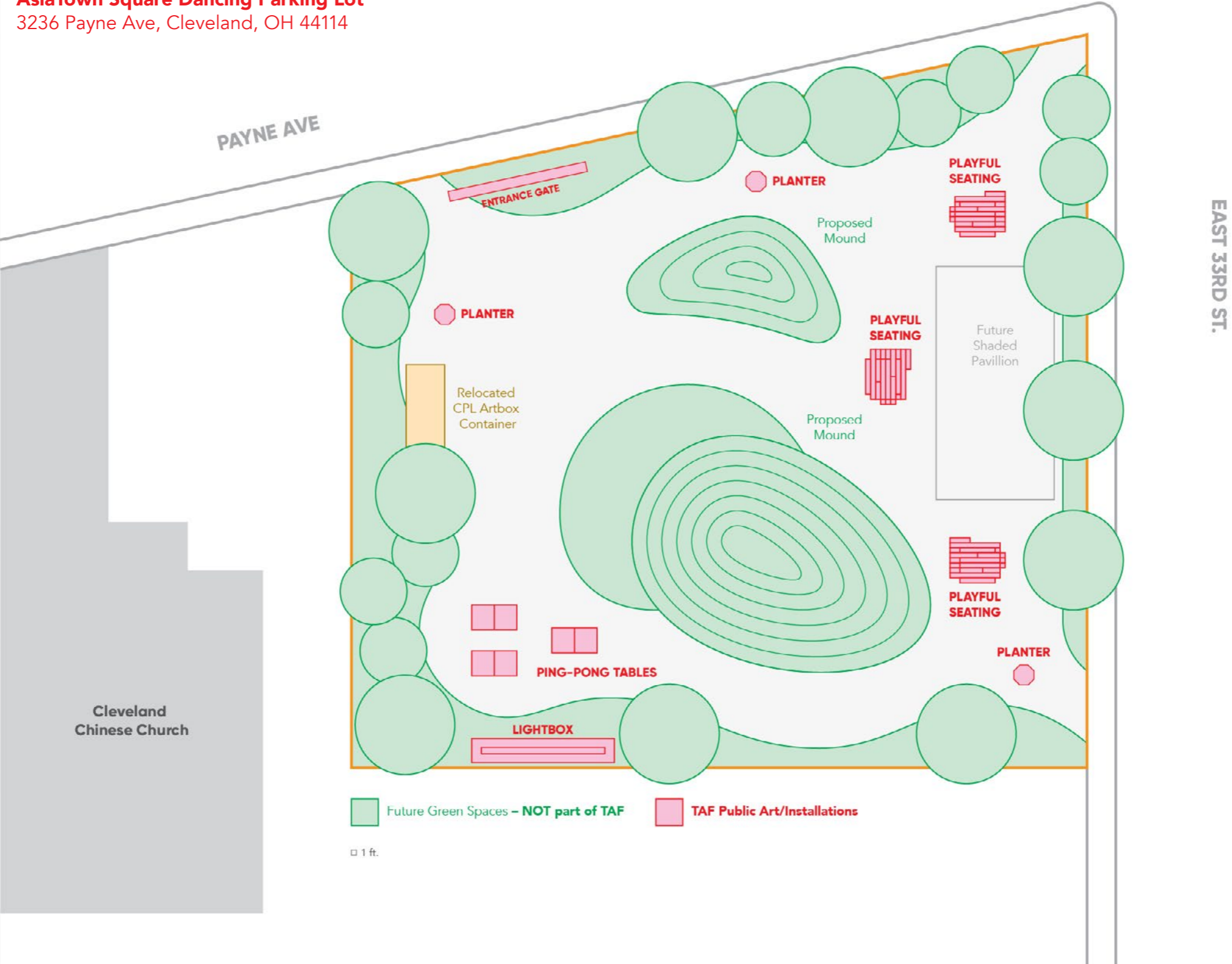
**ENTRANCE GATE**

Final Design Review

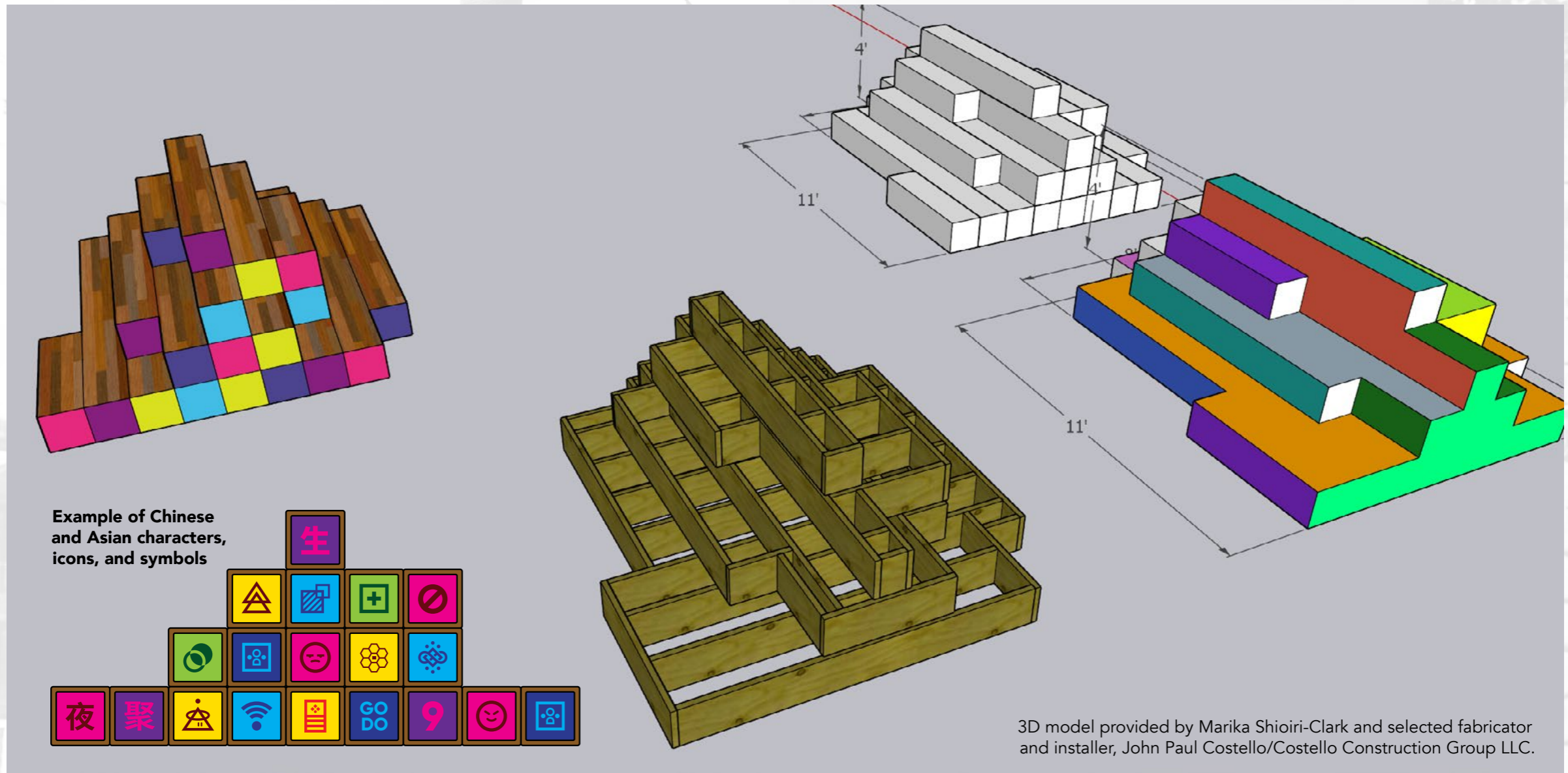
**LARGE-SCALE LIGHTBOX**

Final Design Review

AsiaTown Square Dancing Parking Lot  
3236 Payne Ave, Cleveland, OH 44114



The Playful Seating installations will offer a vibrant, welcoming space for rest, gathering, and imagination. Built on site by John Paul Costello of Costello Construction Group LLC, each tiered structure will be thoughtfully crafted from treated wood and composite decking, designed for durability and comfort. A mix of colorful end caps—featuring engraved Asian characters, symbols, and icons inspired by artist Jordan Wong’s visual language—will add a dynamic visual layer, revealing playful details that encourage curiosity and discovery.



These graphic elements reflect themes of growth, movement, and transformation—inviting moments of reflection and sparking creativity in visitors of all ages. Like the entrance gate, the seating blends utility with artistry, transforming everyday structures into meaningful, interactive experiences that reflect the spirit and imagination of AsiaTown.

The outdoor community ping-pong tables will bring energy and play to AsiaTown, creating fun, active spaces for families, children, and visitors to connect. Each table will be visually distinct, with UV-printed vinyl artwork on the playing surface—produced by WestCamp Press—and custom-designed steel nets featuring die-cut artwork, powder-coated in vibrant colors. The nets and table legs will be fabricated and finished by The Rustbelt Welding Company.

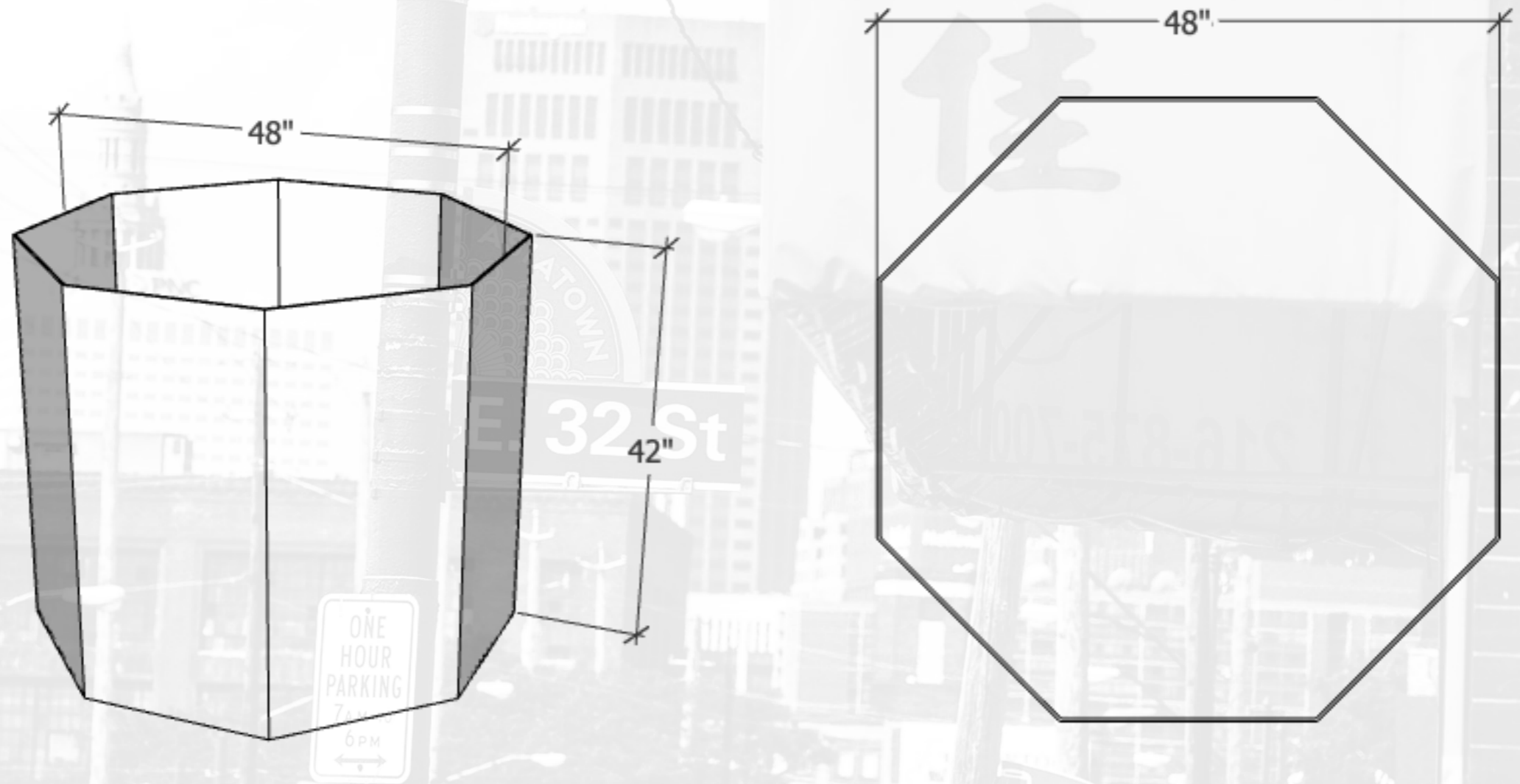
## Example Artwork for Laser-cut Net



Outdoor-grade ping-pong table supplier: KETTLER USA

Each of the three tables will reflect a unique concept and associated element: Fluidity of Play (water), Fiery Passion (fire), and Peaks and Valleys of Growth (earth). These thoughtful design details will transform the tables from simple recreational objects into artistic landmarks—blending function and imagination to foster a spirit of play and possibility throughout the neighborhood.

Inspired by the AsiaTown community's need for more green spaces, three brand-new aluminum planters (fabricated by The Rustbelt Welding Company) will feature UV-printed vinyl artwork (printed and installed by WestCamp) created by our selected emerging Asian artists: Thao Nguyen, Lydia Guan, and Nick Lee!



Each planter will be inspired by the Chinese character 同 (**tóng**) — meaning “together,” “unity,” or “shared,” symbolizing community, inclusivity, and togetherness. Our selected artists are free to integrate the character into their artwork in the best way you see fit. They are also welcome to substitute a character/symbol from their own heritage with a similar meaning.

## SELECTED EMERGING ASIAN ARTISTS



**Thao Nguyen**  
Instagram  
@thaon\_art



**Lydia Guan**  
Instagram  
@waak.wah



**Nick Lee**  
Instagram  
@sirnicklee

SELECTED EMERGING ASIAN ARTISTS



**Thao Nguyen**  
Instagram  
@thaon\_art

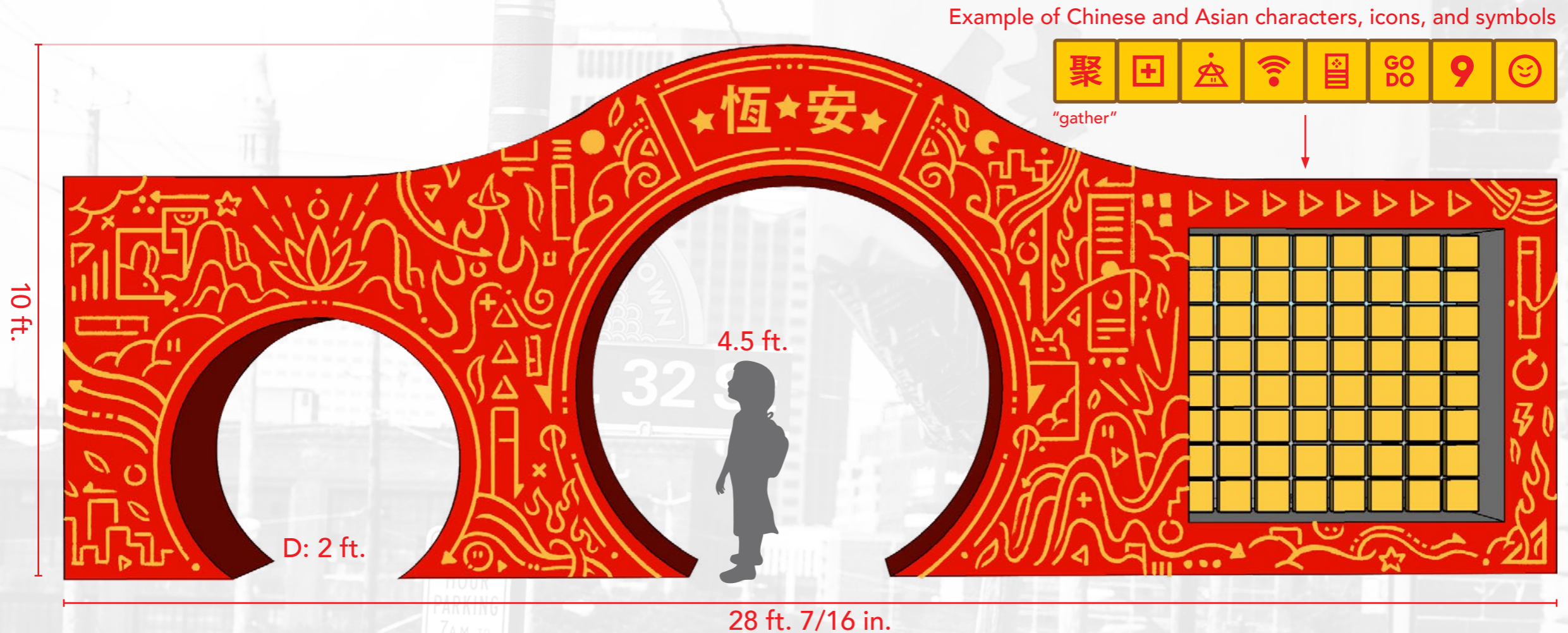


**Lydia Guan**  
Instagram  
@waack.wah



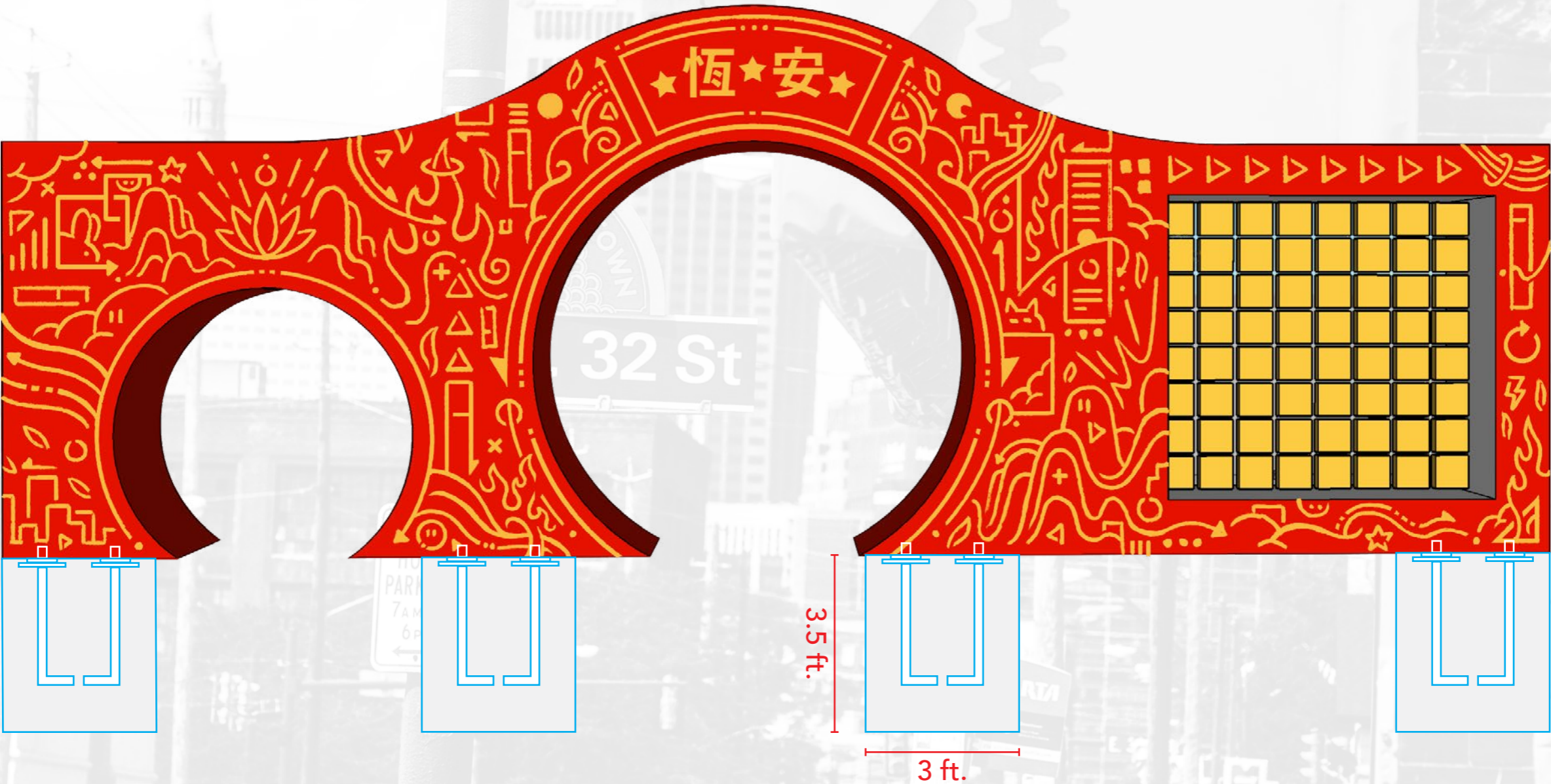
**Nick Lee**  
Instagram  
@sirnicklee

The entrance gate—fabricated and installed by Signature Sign—will be a bold, playful landmark that welcomes visitors into the outdoor community space while celebrating AsiaTown’s identity as a culturally rich and resilient neighborhood. Spanning 10 by 28 feet, it will feature vivid red aluminum panels with yellow-gold linework and interactive spinnable tiles adorned with Chinese and Asian characters, icons, and symbols—inviting curiosity, movement, and delight.



Crowning the central portal, the Chinese characters 恆 (héng – “perseverance”) and 安 (ān – “peace”)—chosen through community input and a public survey—reflect the neighborhood’s strength and collective vision. Three stylized stars represent the traditional Sanxing 三星 (Fu 福, Lu 禄, and Shou 寿), symbols of fortune, success, and longevity. Inspired by natural and cultural motifs, the flowing linework draws on Jordan Wong’s visual language to create a dynamic tapestry that honors the past and looks boldly toward the future.

**Installation Plan | 4 Augered Footers with  
Concrete and Anchor Rods (Signature Sign)**



- (4) 3 ft. x 3.5 ft. deep augered holes
- (4) 2 ft. x 2 ft. 0.5 in. aluminum plates
- (4) 0.5 in. x 30 in. S.S. J-bolts each

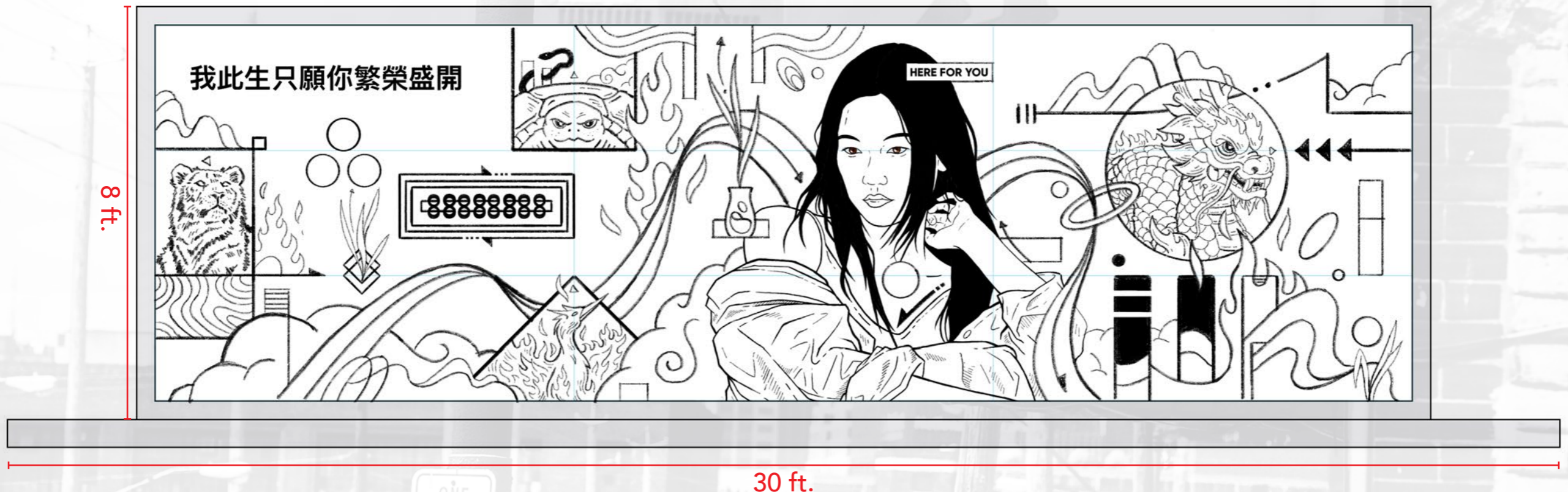
Image created from drawing provided by Signature Sign

**Mock-up of Entrance Gate at AsiaTown Square Dancing Parking Lot**



Our selected fabricator and installer, WestCamp, will be designing, fabricating, and installing a large-scale lightbox to illuminate AsiaTown and help create a brighter, safer neighborhood. While the illuminated graphic can be replaced in the event of damage or future updates, the structure itself is not intended to be relocated. This is due to its construction—a steel-reinforced concrete pad with integrated vertical supports, designed for long-term durability.

**Preliminary Drawing**



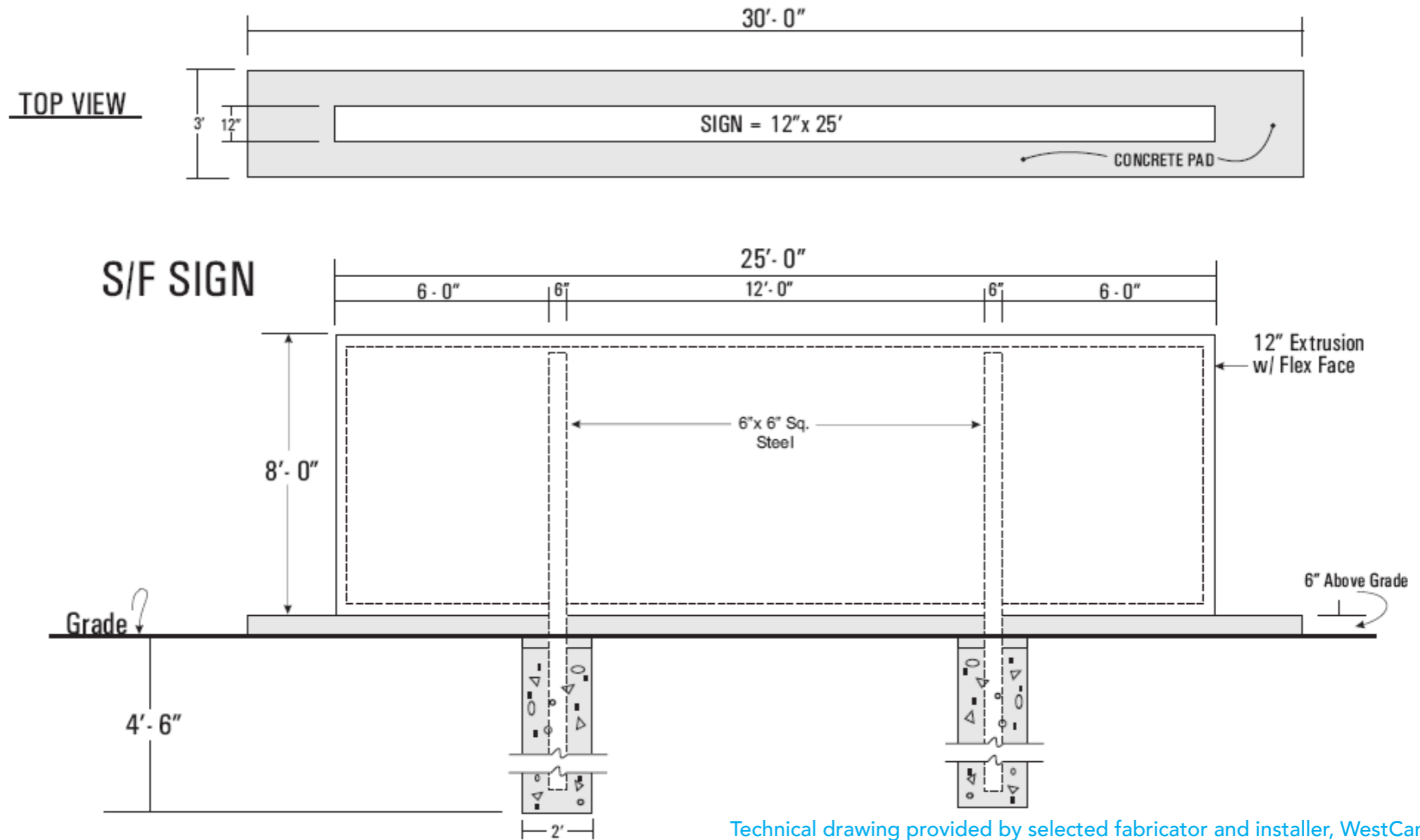
This large-scale lightbox will shine as a beacon of hope, growth, and cultural pride in the heart of AsiaTown. At its center is Guanyin, a prominent mythological figure in Chinese and other Asian cultures known for compassion and mercy. Her presence is reimagined through the figure of a contemporary Asian woman, grounding the mythology in present-day strength and care. Surrounding her are the Four Symbols of Chinese mythology—the Azure Dragon (East), Vermilion Bird (South), White Tiger (West), and Black Tortoise (North)—offering guidance through life's many directions. Flowing clouds, water, and ribbons symbolize change, flexibility, and perseverance, while auspicious numbers and cultural icons highlight blessings and possibility. Anchored by the phrase “我此生只願你繁榮盛開 – All I want in this life is for you to blossom into prosperity,” the piece invites reflection, resilience, and imagination.

Examples of Color Palette for Lightbox

The following artwork are ONLY EXAMPLES OF COLOR – NOT FINAL ARTWORK



## Technical Drawing | Dimensions + Installation Plan (WestCamp)



Technical drawing provided by selected fabricator and installer, WestCamp



**LET'S BRING A BRIGHTER  
FUTURE TO CLEVELAND'S  
ASIATOWN TOGETHER!**

Full Project – Concept/Design Review

# FOR THOSE WHO CALL HERE HOME

Transforming AsiaTown with an  
Outdoor Community Space

THE  
SCULPTURE  
CENTER

WONGFACE

CITY OF CLEVELAND  
**TRANSFORMATIVE Arts Fund**  
2024



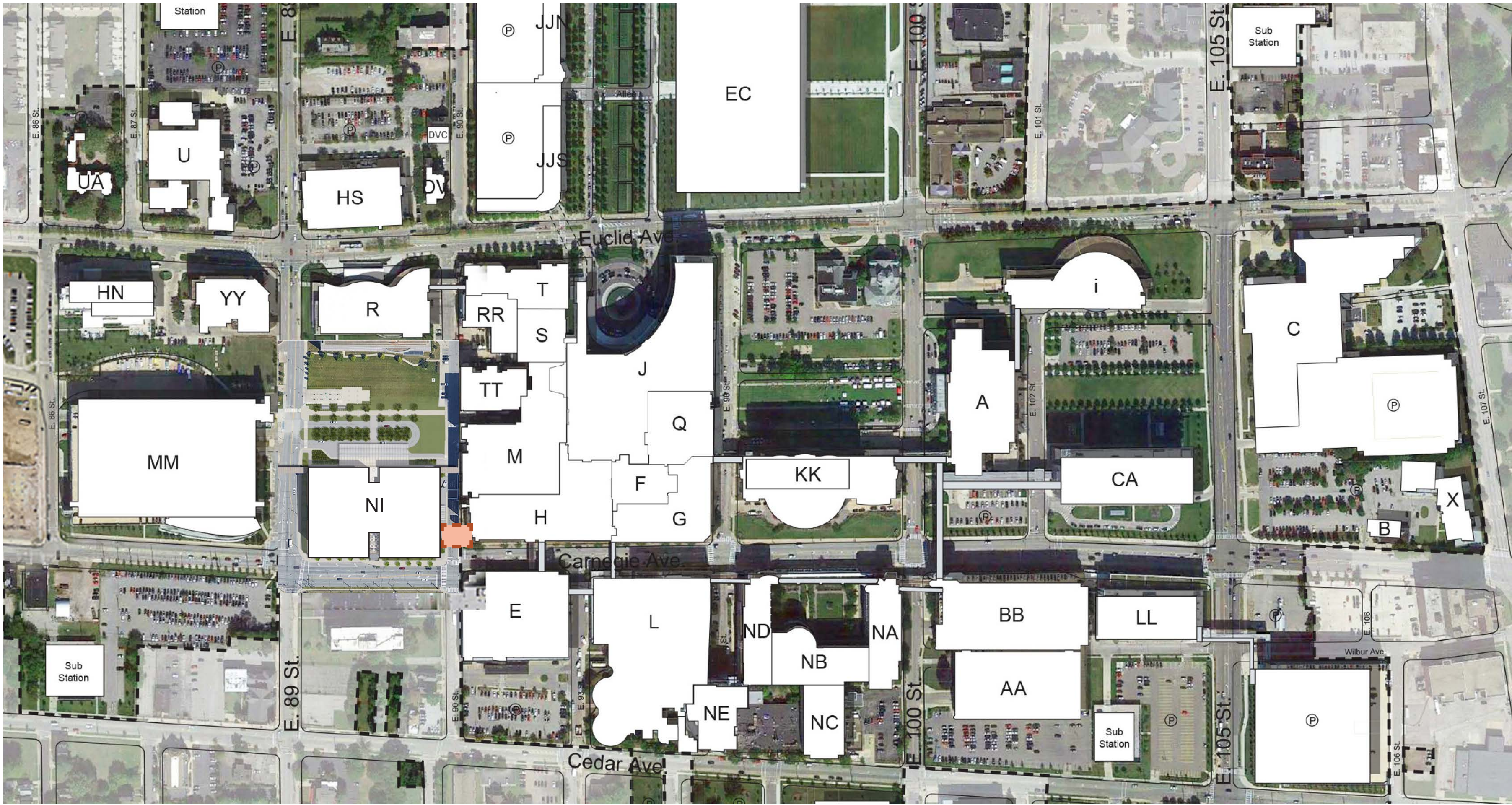
# Cleveland Clinic Bridge to H

Design Review Package



Project Location

The proposed project is an enclosed pedestrian walkway located on the Cleveland Clinic main campus just north of Carnegie Avenue. The Bridge functions as a connection between Floor 2 of the Neurological Institute (NI) with Floor 2 of Building H.



CLEVELAND CLINIC MAIN CAMPUS BUILDINGS

 PROPOSED PROJECT

Context Plan

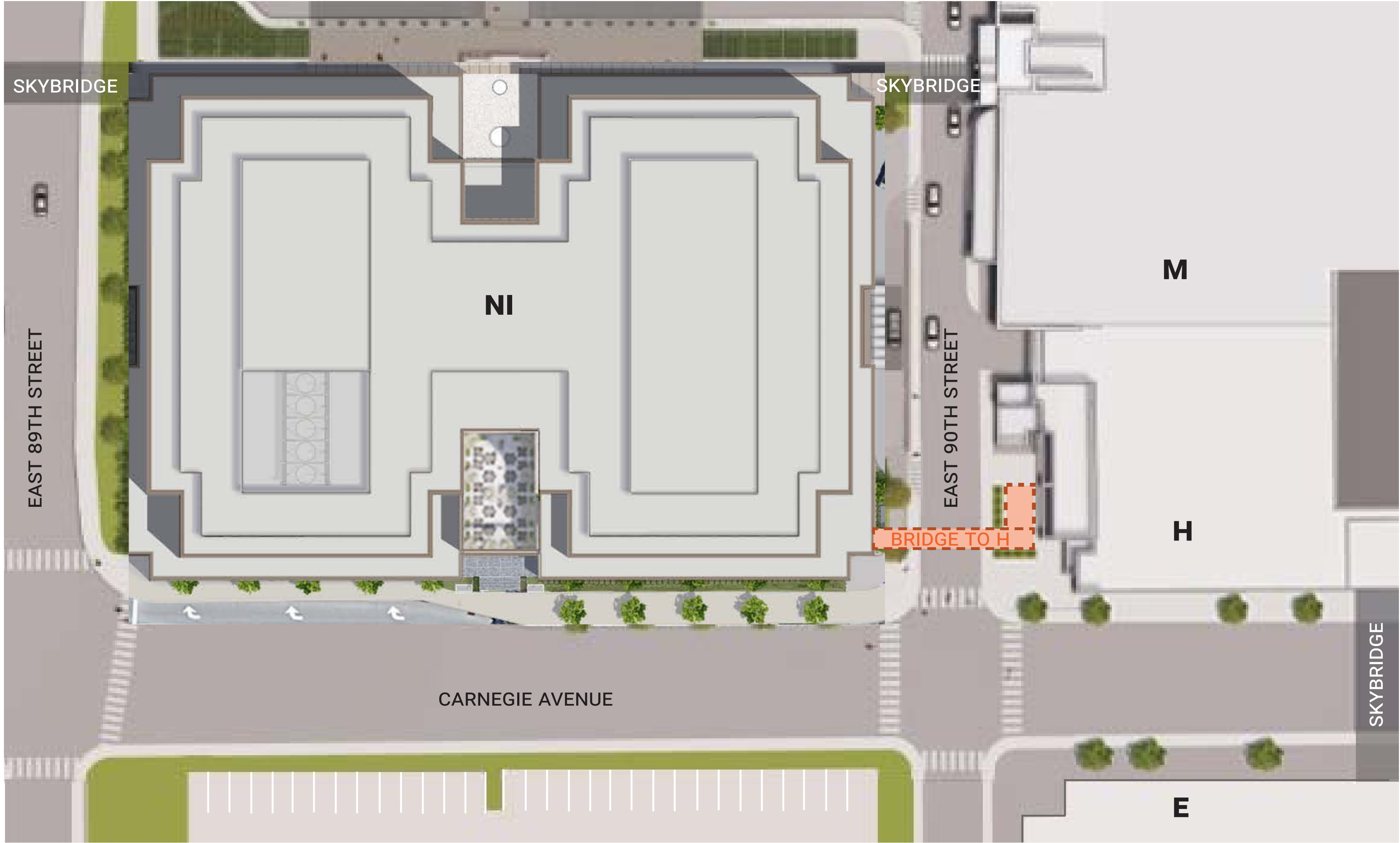


**Project Description**

The new bridge will span between Cleveland Clinic buildings NI (the New location for the Cleveland Clinic Neurological Institute currently under construction) and “H” (existing) over a vacated portion of E 90th St.

The project includes two 2-stop patient transport elevators at the east end of the walkway, a stairway connecting disparate elevations between pedestrian walkway and existing building “H”, and reconfiguration work within building “H”

The project design intends to maintain the clarity of the NI building, aligning with the primary horizontal lines and proportioned verticals. and to blend into the texture and massing of the existing building H.



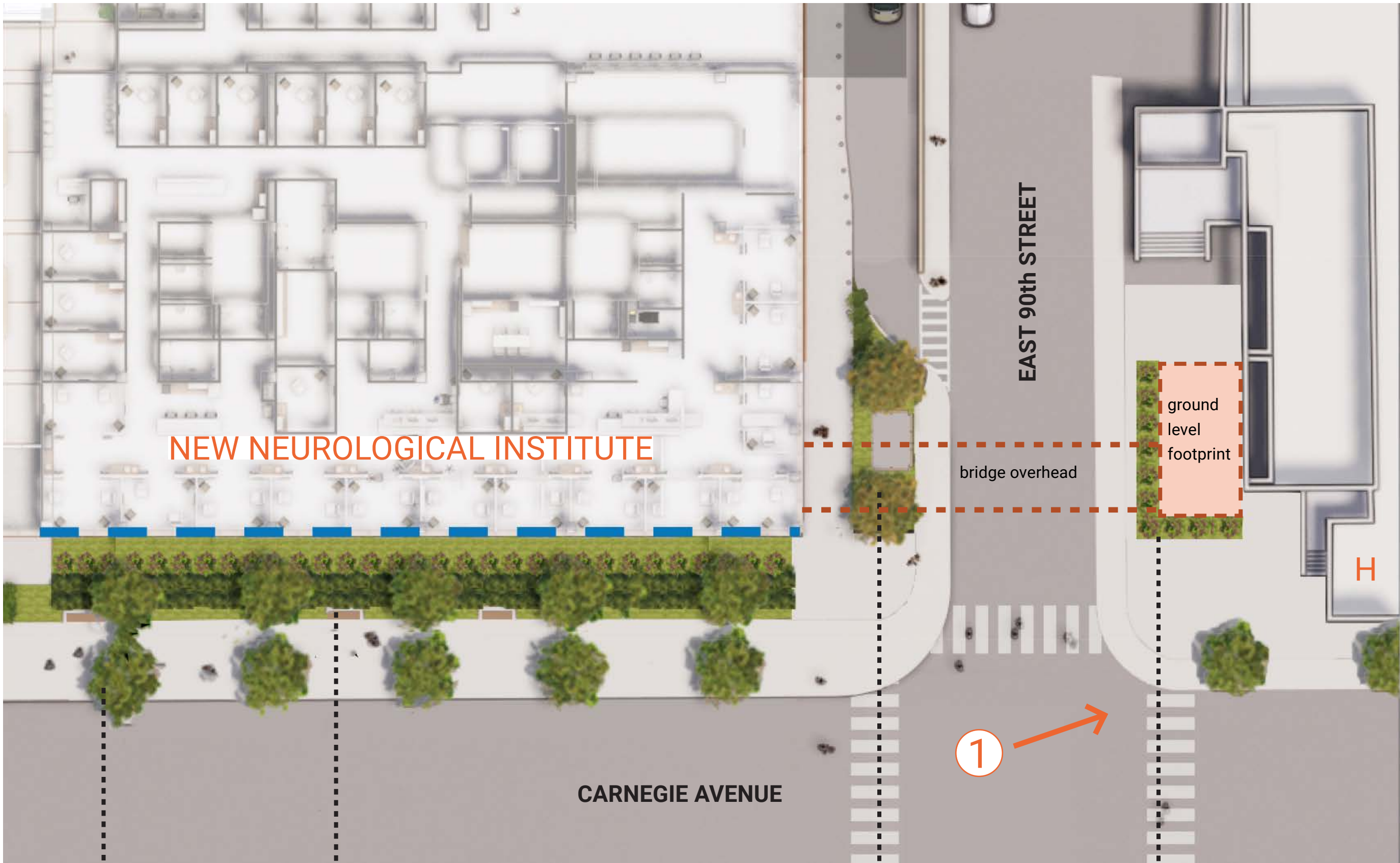
**Site Plan**

# Project Site and Existing Conditions

At ground level, the bridge's impact on the site is minimal.

A 16' x 31' elevator tower engages the site but includes no exterior entry points; access to the bridge is available only through the existing Building H or the Neurological Institute (NI).

The proposed landscape materials and vegetation previously approved for NI will be extended to the newly impacted area east of East 90th Street.



View 1 Existing



View 1 Proposed



Girard's Hybrid Paperback Maple  
20'-30' Height



Site Bench STRATA Beam Bench



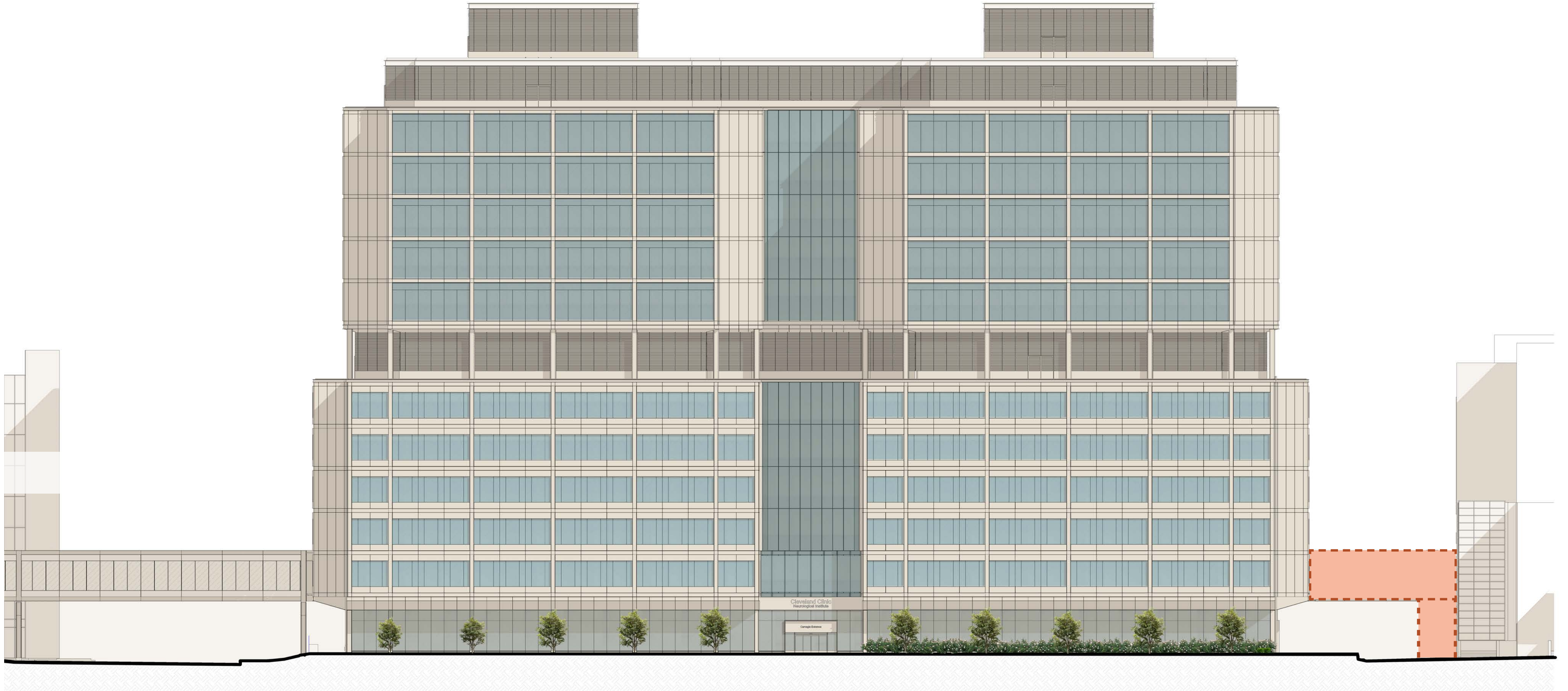
Monument Sign  
Brushed Aluminum



Green Velvet Boxwood  
3'-0" Height

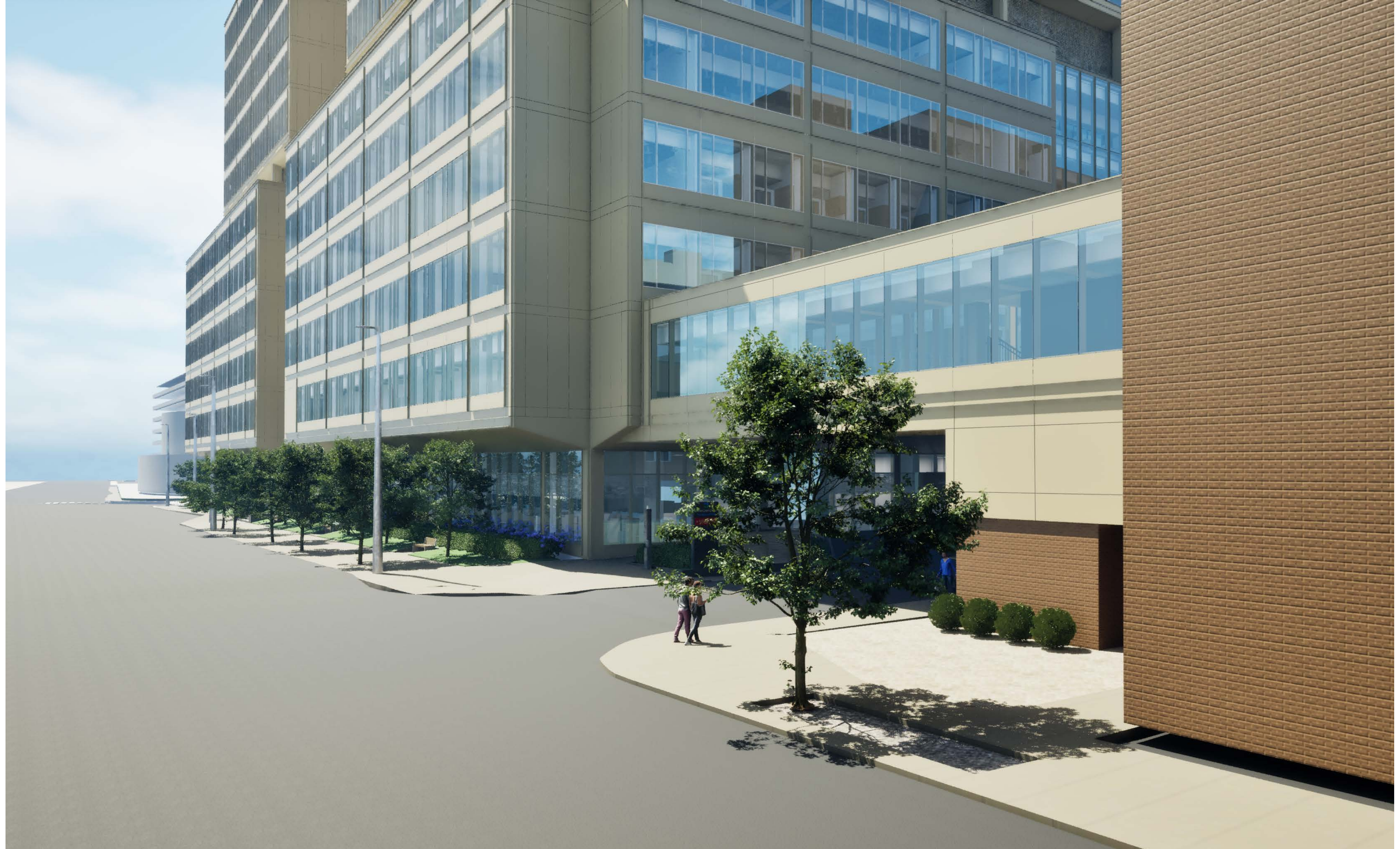
# Landscape Plan

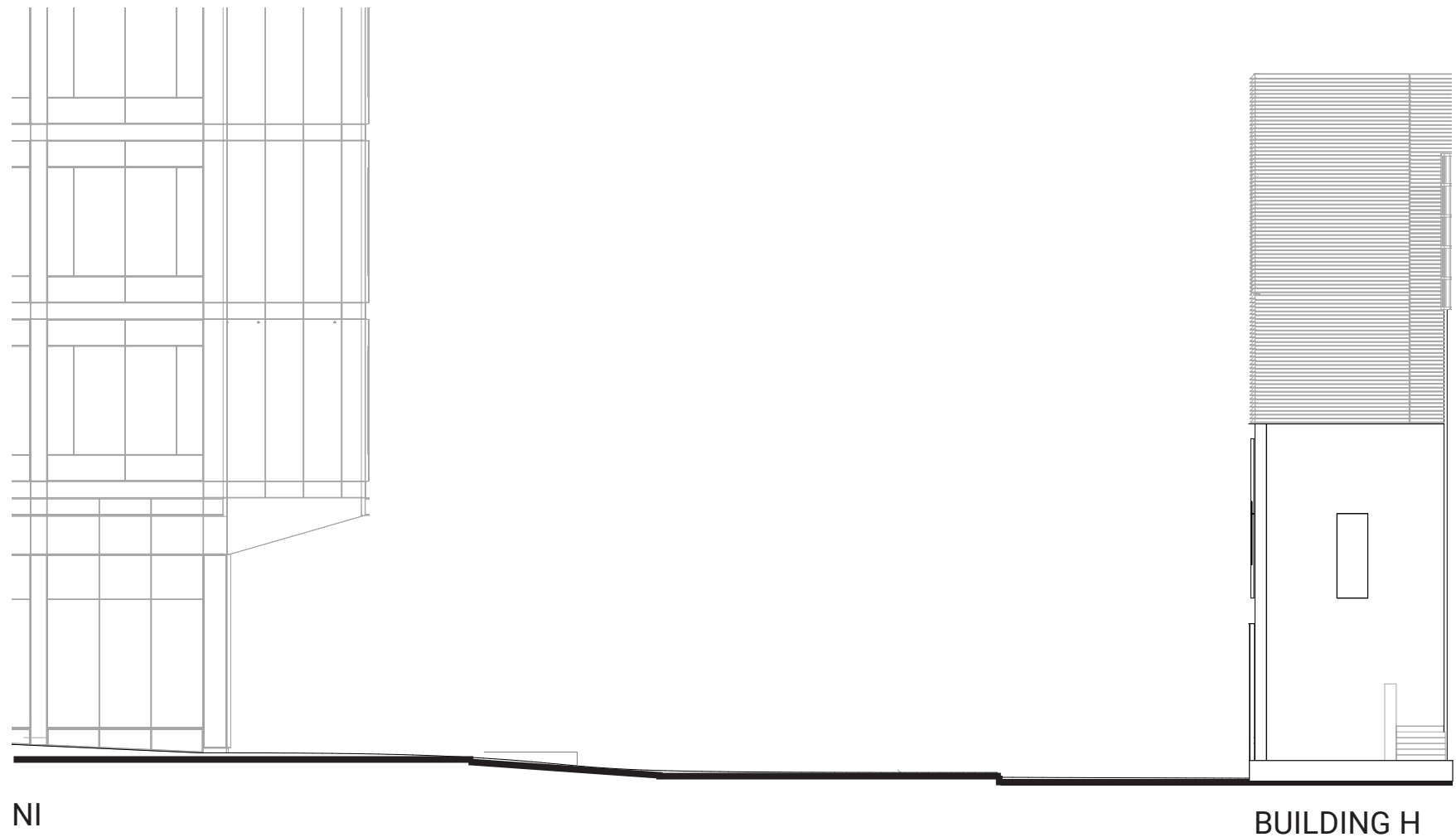




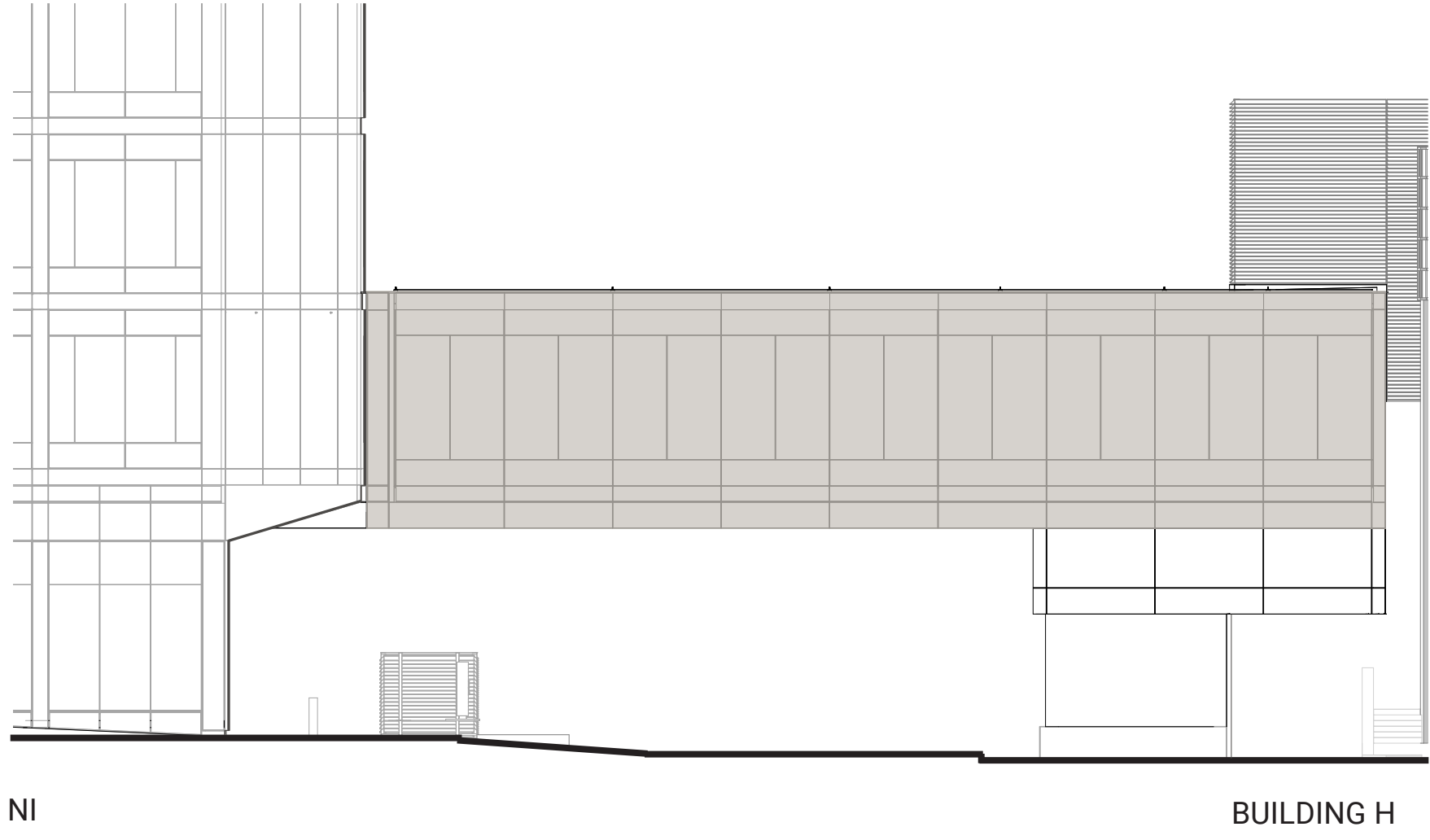
PROPOSED  
CONNECTOR BRIDGE

South Elevation



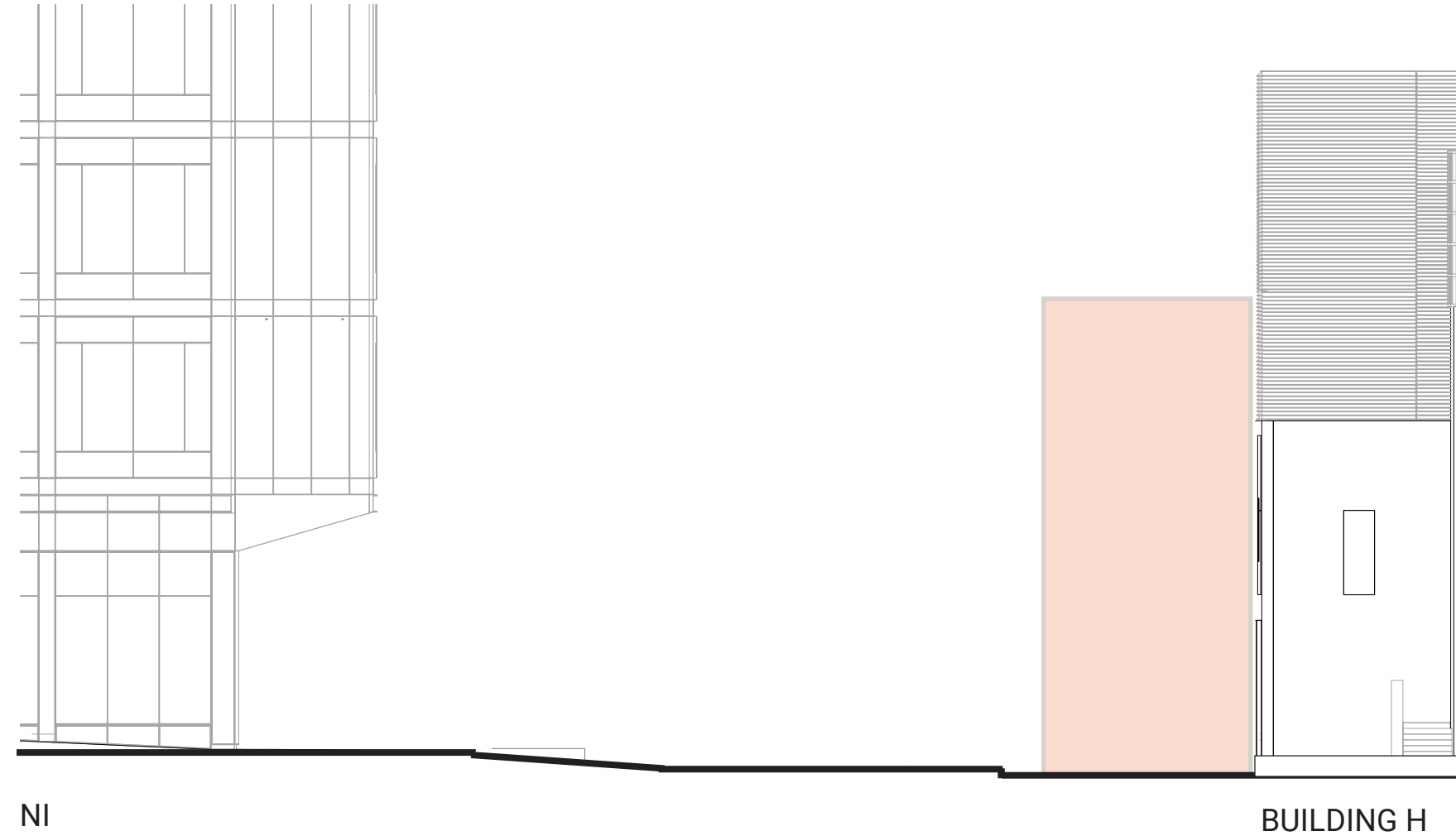


Current Condition



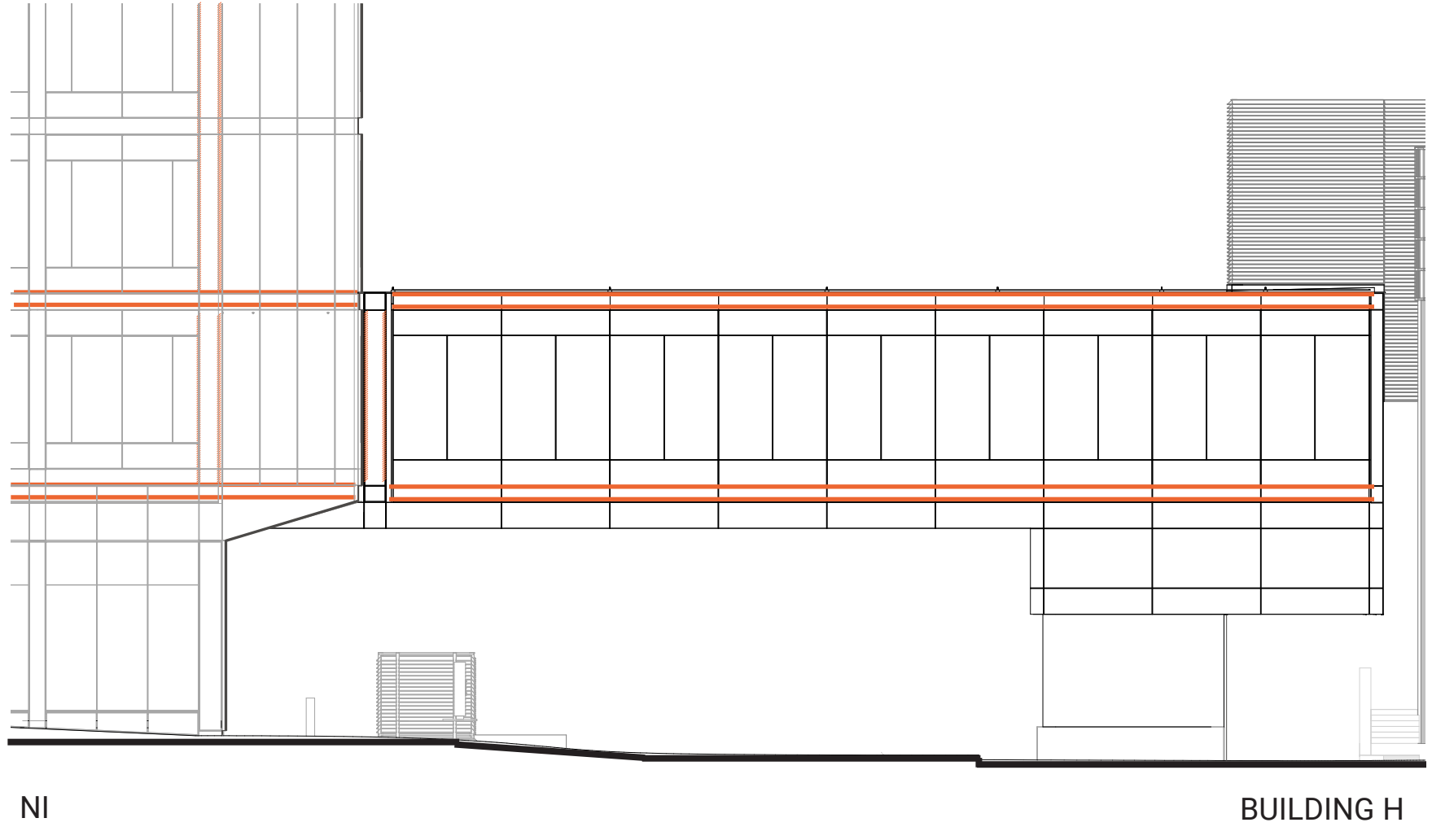
2. New Connector Bridge

THE BRIDGE IS SET BEHIND THE LEADING EDGE OF THE NI BUILDING PROFILE



1. New Elevator Tower

MATERIAL AND MASSING BLEND WITH H



3. Facade Articulation

BRIDGE IS A HORIZONTAL EXTENSION OF NI

# Project Alignments

**Project Idea**  
The design intent for the bridge connector is to create seamless transitions between the multiple adjacent structural, material and scaled elements in the surrounding environment.

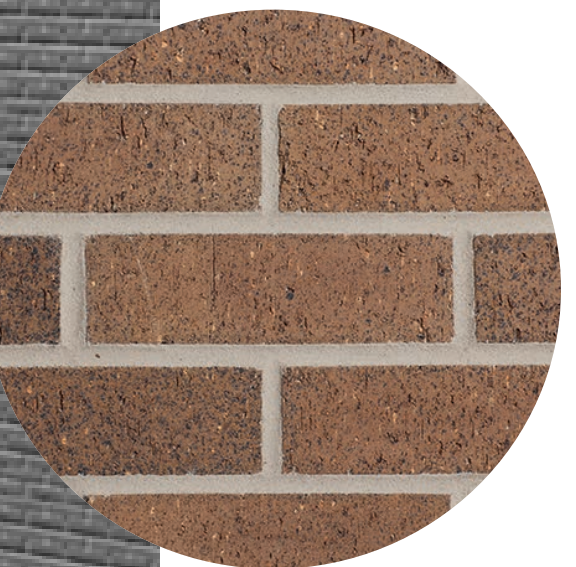
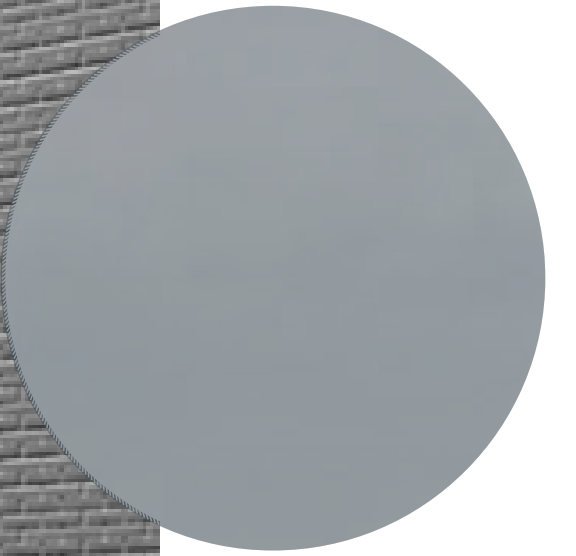
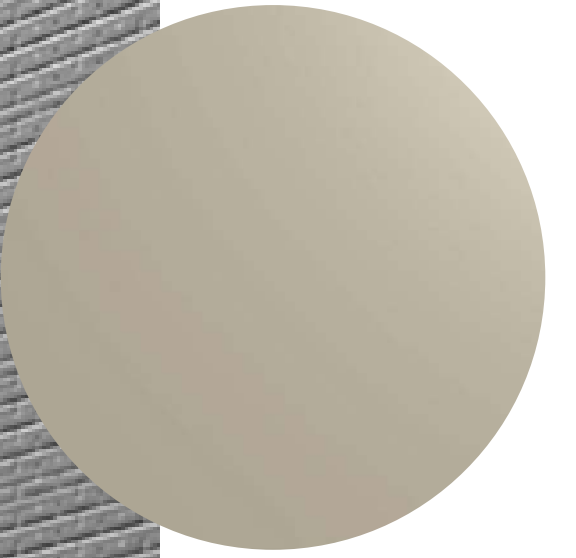
- 3 Logics for Design**
1. At the transition to building H, consistent **Material** and massing considerations blend the anchoring of the bridge to ground. The brick connects the new elevator element to the existing and provides a similar solidity of **Mass** at ground.
  2. The positioning of the bridge connector beyond the primary profile of NI allows the NI building to maintain its **Prominence** at this intersection.
  3. **Horizontal Line** and the proportional divisions of facade elements align the bridge with the strongest visual intentions of the NI building. This is implemented in the panelization of the facade and glazing materials in rhythmic and careful proportion.

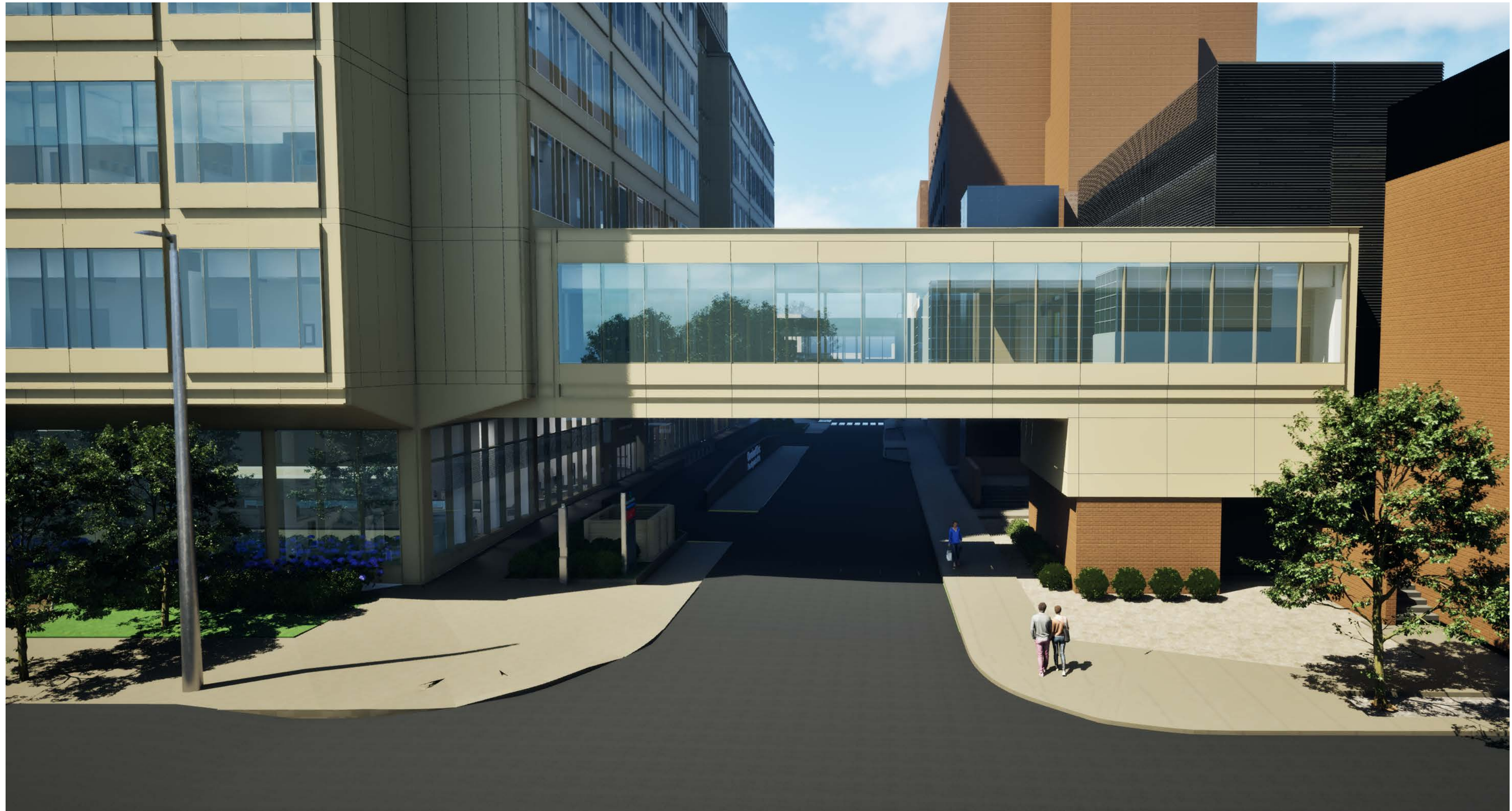


METAL PANEL

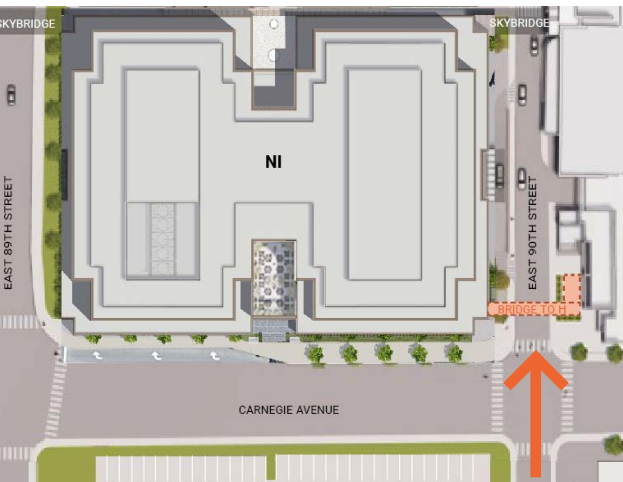
GLASS

BRICK





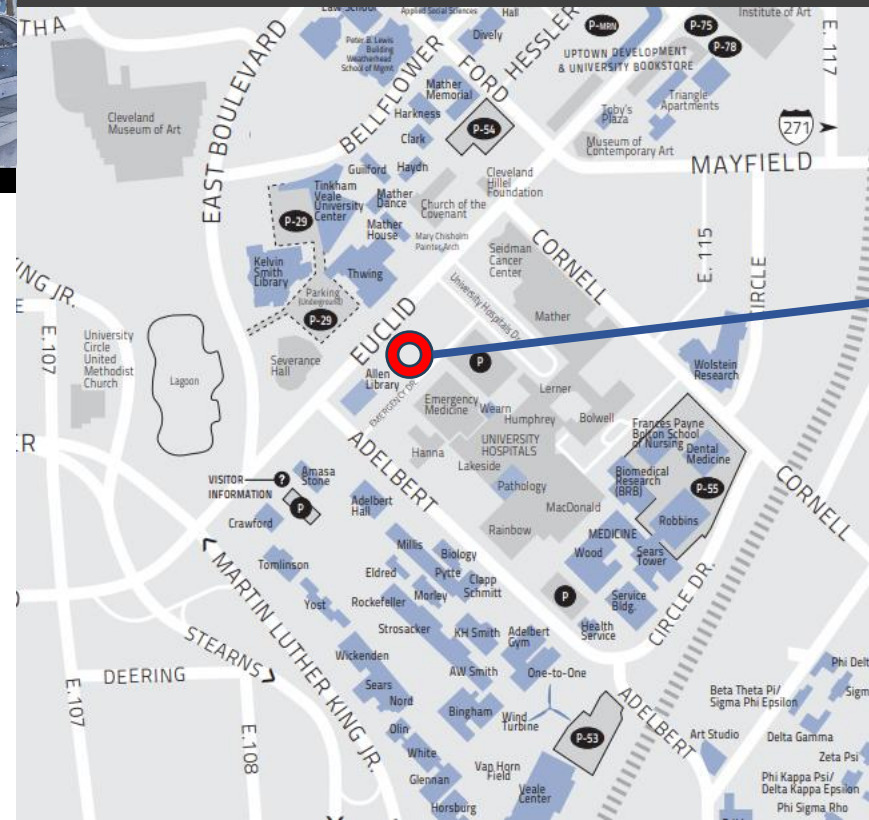
**View from South on  
Carnegie Avenue**







*Cleveland Medical Center Campus*  
**IRIS S. AND BERT L. WOLSTEIN CENTER**  
**SCHEMATIC DESIGN SUBMITTAL** *for*  
*Euclid Corridor-Buckeye Region Design Review*



**QUICK FACTS:**

40,000 GSF  
3-Stories/basement  
45' parapet height  
Enclosed penthouse  
1.786-acre site

# DESIGN INSPIRATION

## Iris S. and Bert L. Wolstein Center

### A Space to Convene + Learn + Discover at University Hospitals

The Wolstein Center will usher in a new era of learning and innovation at UH Cleveland Medical Center. From the ground up, the building has been meticulously designed to provide visitors with an inspirational environment to ignite discussion and new ideas. This multifaceted complex will be situated on UH Cleveland Medical Center's front mall and will include space for healthcare training, medical conferences and community gatherings. The Wolstein Center will welcome all to engage in and advance UH's enduring mission – *To Heal. To Teach. To Discover.*

#### Key Elements

- The **30,000-square-foot** building will be **100% philanthropically funded** and will feature three distinct levels.
- The **contemporary** and **warm setting** will offer an unforgettable experience for UH patients, caregivers and the community.
- Located prominently on iconic **Euclid Avenue**, the new building will enhance the cultural hub that is University Circle.
- The building's design focuses on the healing power of art, featuring the nationally recognized **UH Art Collection.**



► Use your phone's camera to scan the QR code to experience the Wolstein Center

[UH Cleveland Medical Center](#) is one of the only major academic medical centers in the country without an education and conference center, but boasts one of the nation's largest residency programs with nearly 1,200 residents and fellows. The new Iris S. and Bert L. Wolstein Center will transform UH's capacity to convene and train healthcare professionals, an increasingly important priority as the country navigates a critical shortage in medical staff.

The 40,000-square-foot facility will be equipped with state-of-the-art audiovisual and remote learning technology and provide ample and flexible space to host national and international conferences; visiting lecturers, professors and speakers; Continuing Medical Education conferences; and more. Dedicated simulation and training labs, breakout space, a cafe and a publicly accessible art gallery will round out the building. Fundraising efforts for the project began this month.

# DESIGN NARRATIVE

## A Space for Caregivers and the Community

Examples of Planned Events To Be Held in the Wolstein Center

International  
Medical  
Forums

Education  
Lectures

Simulation  
Training

Philanthropic  
Celebrations

Endowed  
Chair  
Dedications

Executive  
Meetings



“A jewel of UH’s flagship campus, the Wolstein Center will be a beacon of healing, learning and exploration. As we approach UH Cleveland Medical Center’s centennial celebration in 2025, this project is a poetic tribute to our founding ideals and principles.”

— Daniel I. Simon, MD, President, Academic & External Affairs and Chief Scientific Officer, Ernie and Patti Novak Distinguished Chair in Health Care Leadership

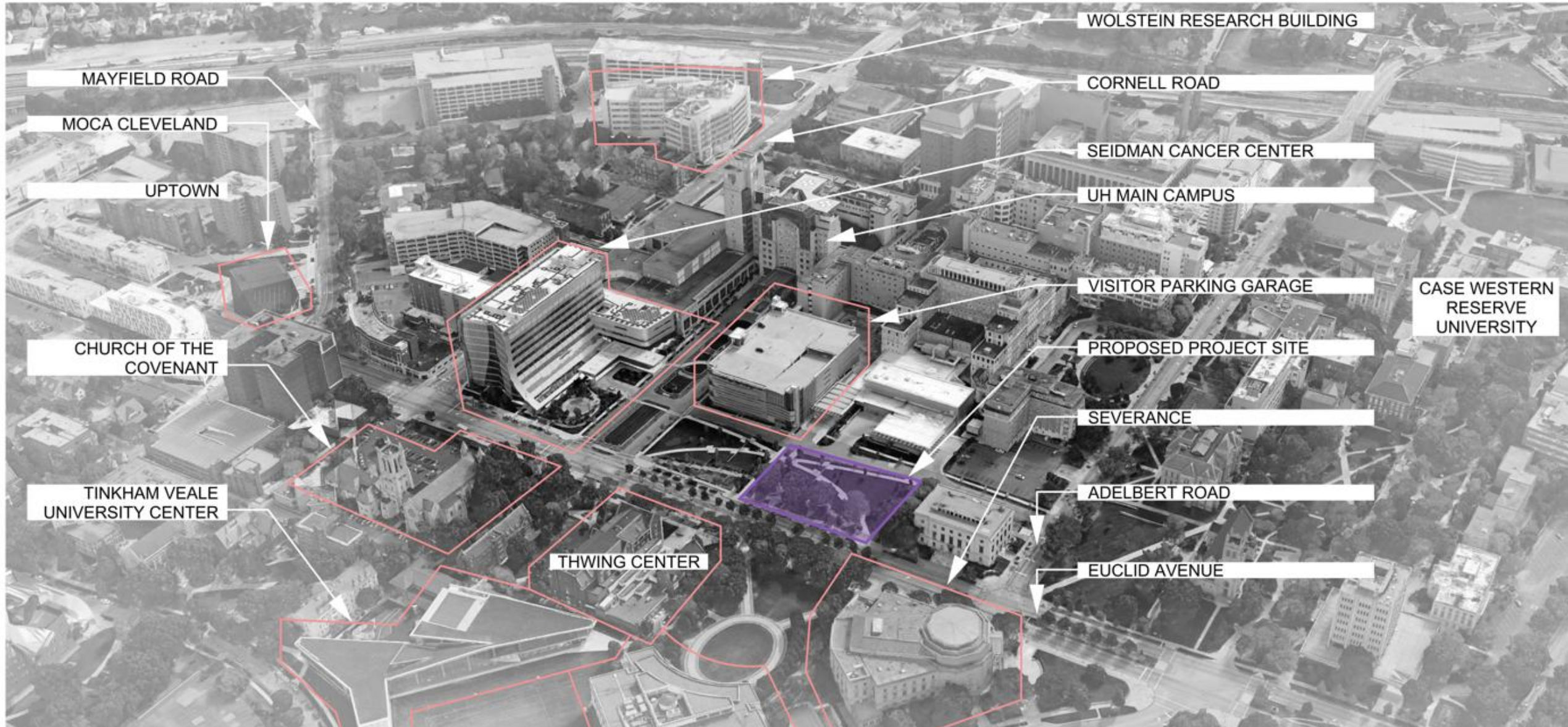


# PROJECT SCHEDULE

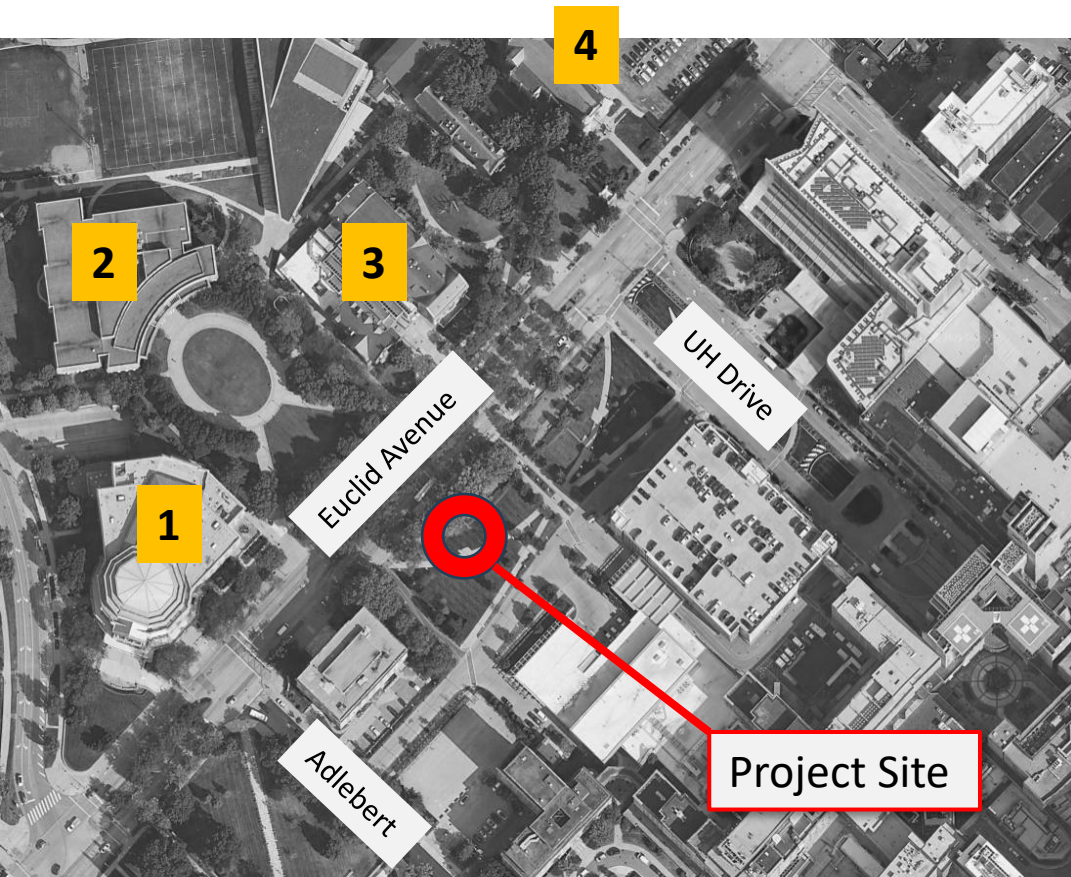


- Schematic Design Phase completing end of May 2025
- Euclid Corridor and Planning Commission approvals May 2025
- UH Progress Approvals - June 2025
- Finish Construction Documents and obtain GMP in Jan/Feb 2026
- Construction Start: Feb/March 2026 (Pending fundraising milestones met)
- Ribbon Cutting 3<sup>rd</sup>/4<sup>th</sup> Qtr 2027

# PROJECT VICINITY MAP



# SITE AERIAL – NORTH OF EUCLID AVE STRUCTURES



2 CWRU - Kelvin Smith Library



3 CWRU - Thwing Center

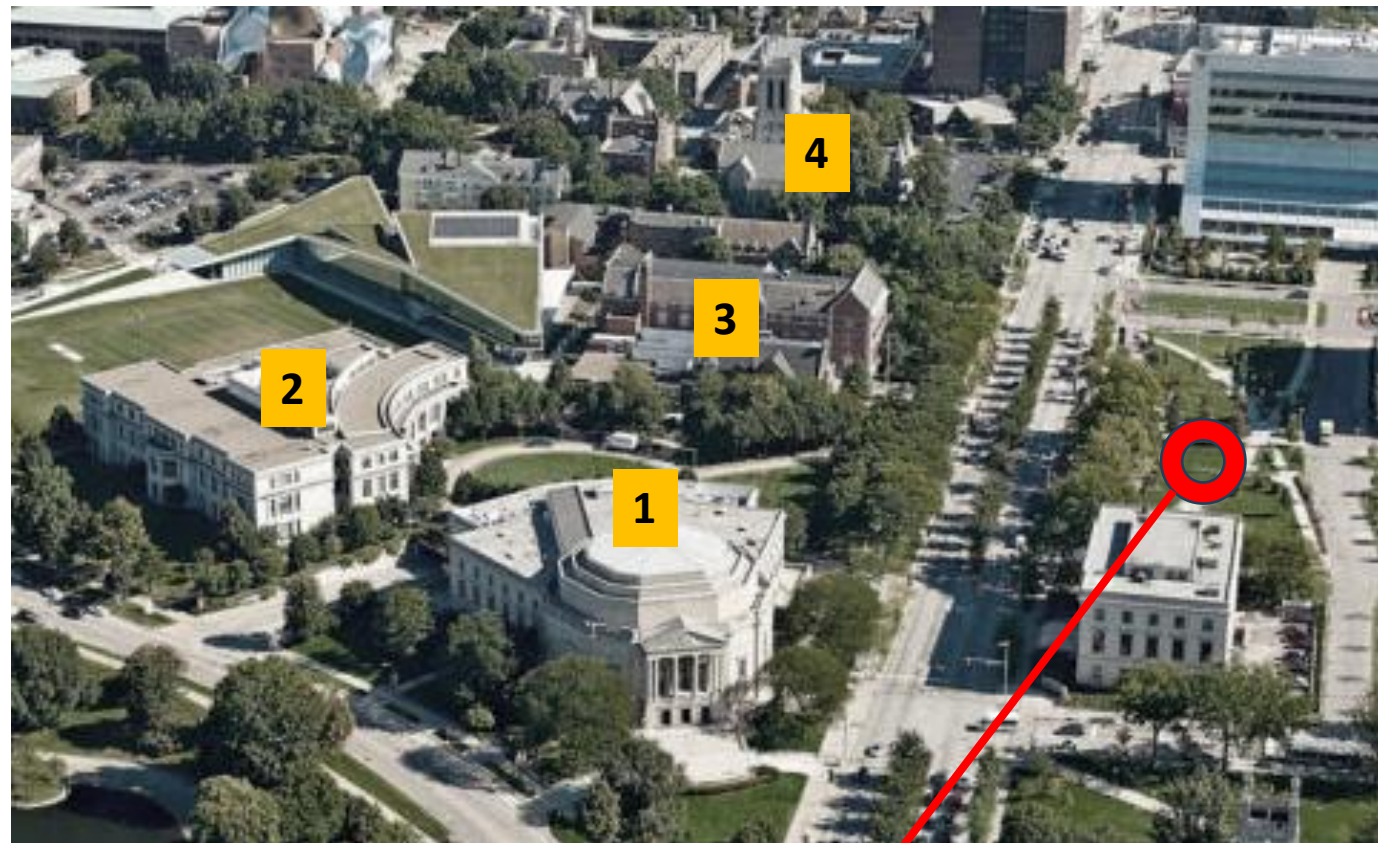
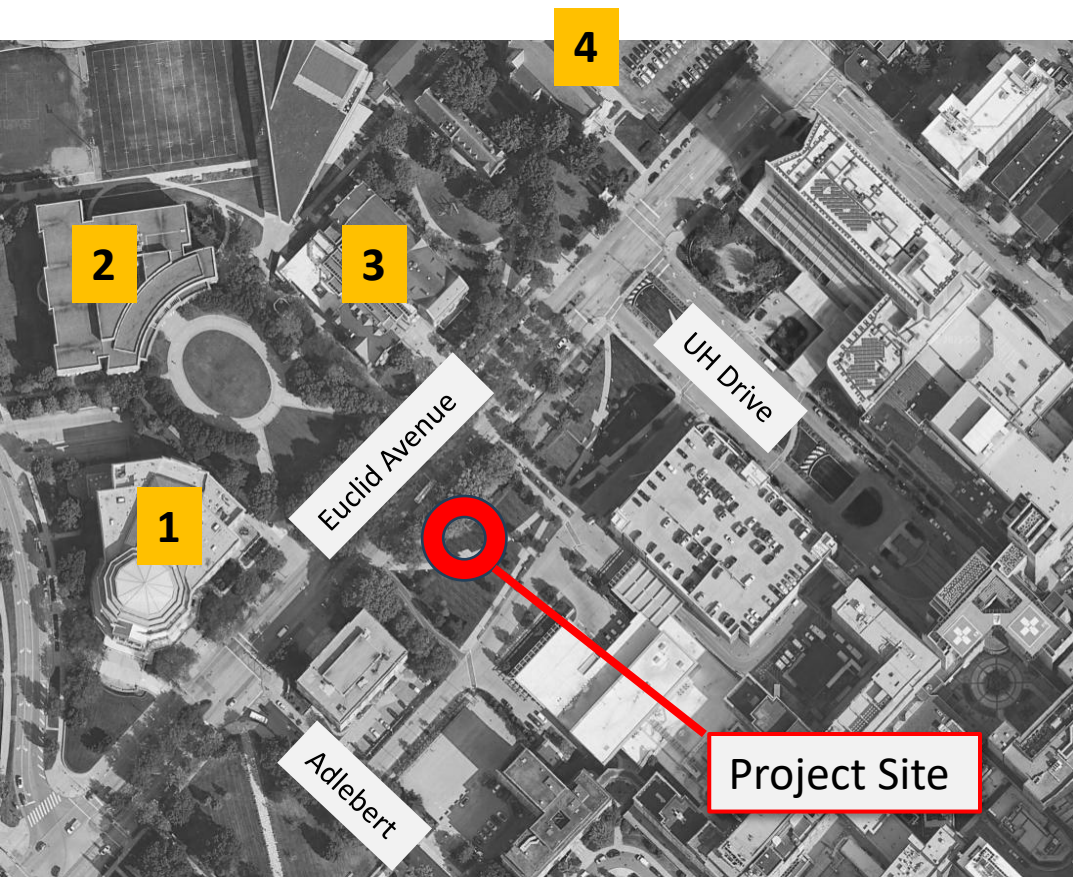


1 Severance Hall

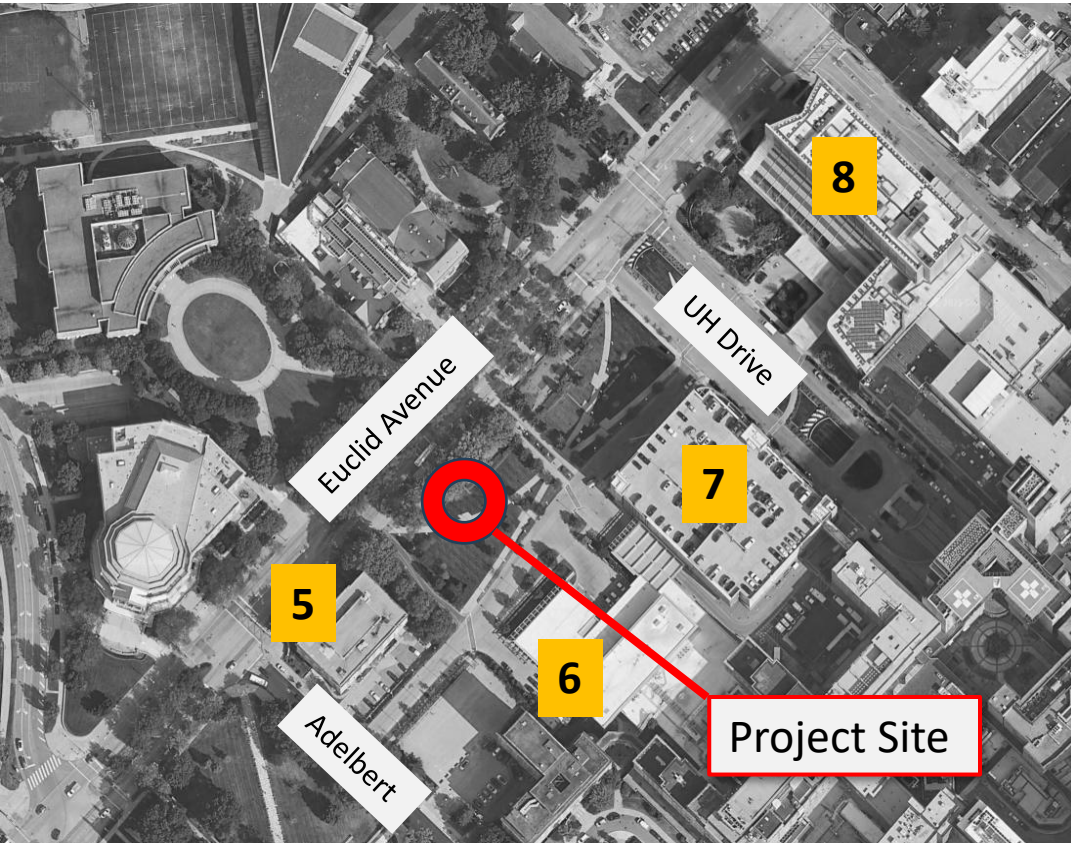


4 Church of the Covenant

# SITE AERIAL – NORTH OF EUCLID AVE STRUCTURES



# SITE AERIAL – SOUTH OF EUCLID AVE STRUCTURES



6 UH – Ctr for Emerg Medicine



7 UH - Patient Parking Garage

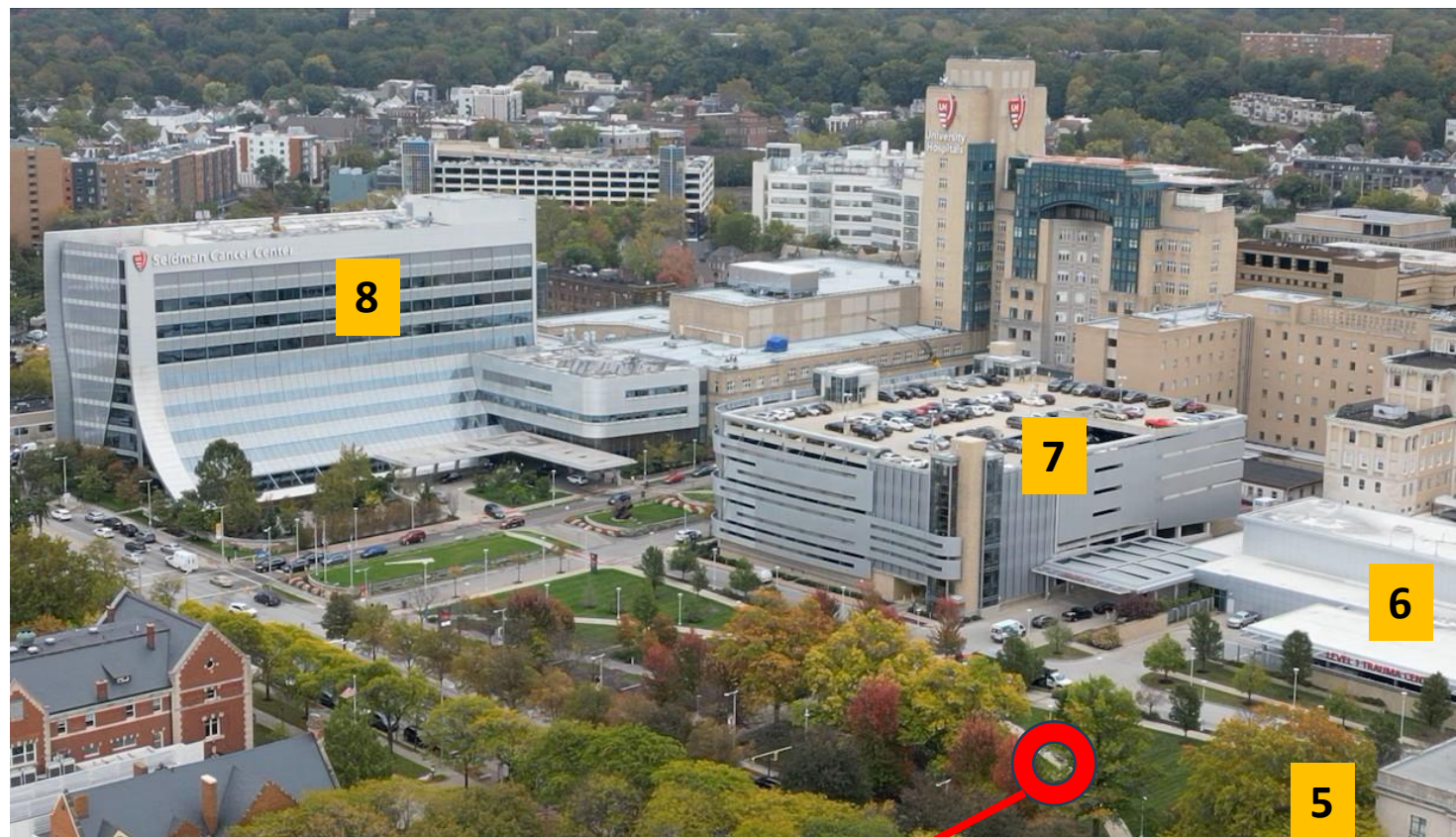
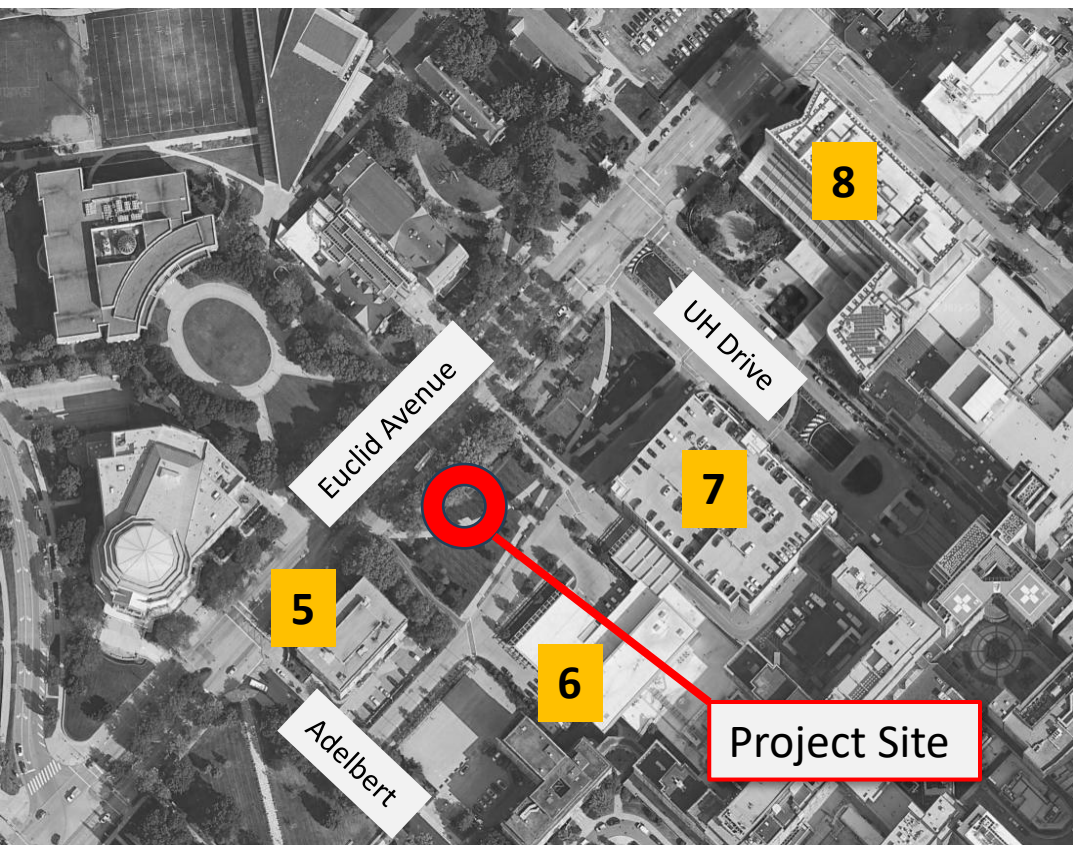


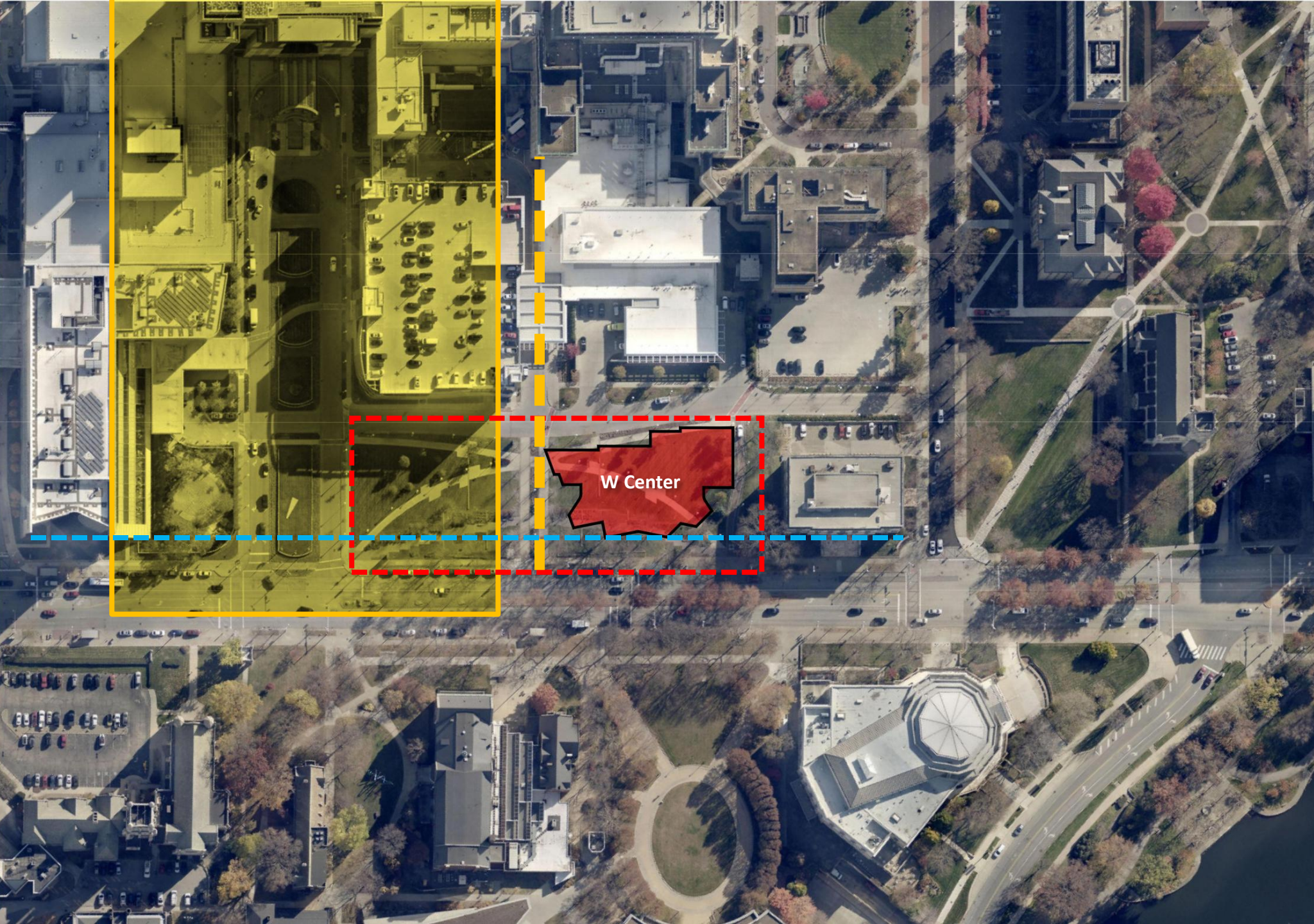
5 CWRU - Allen Library



8 UH – Seidman Cancer Center

# SITE AERIAL – SOUTH OF EUCLID AVE STRUCTURES





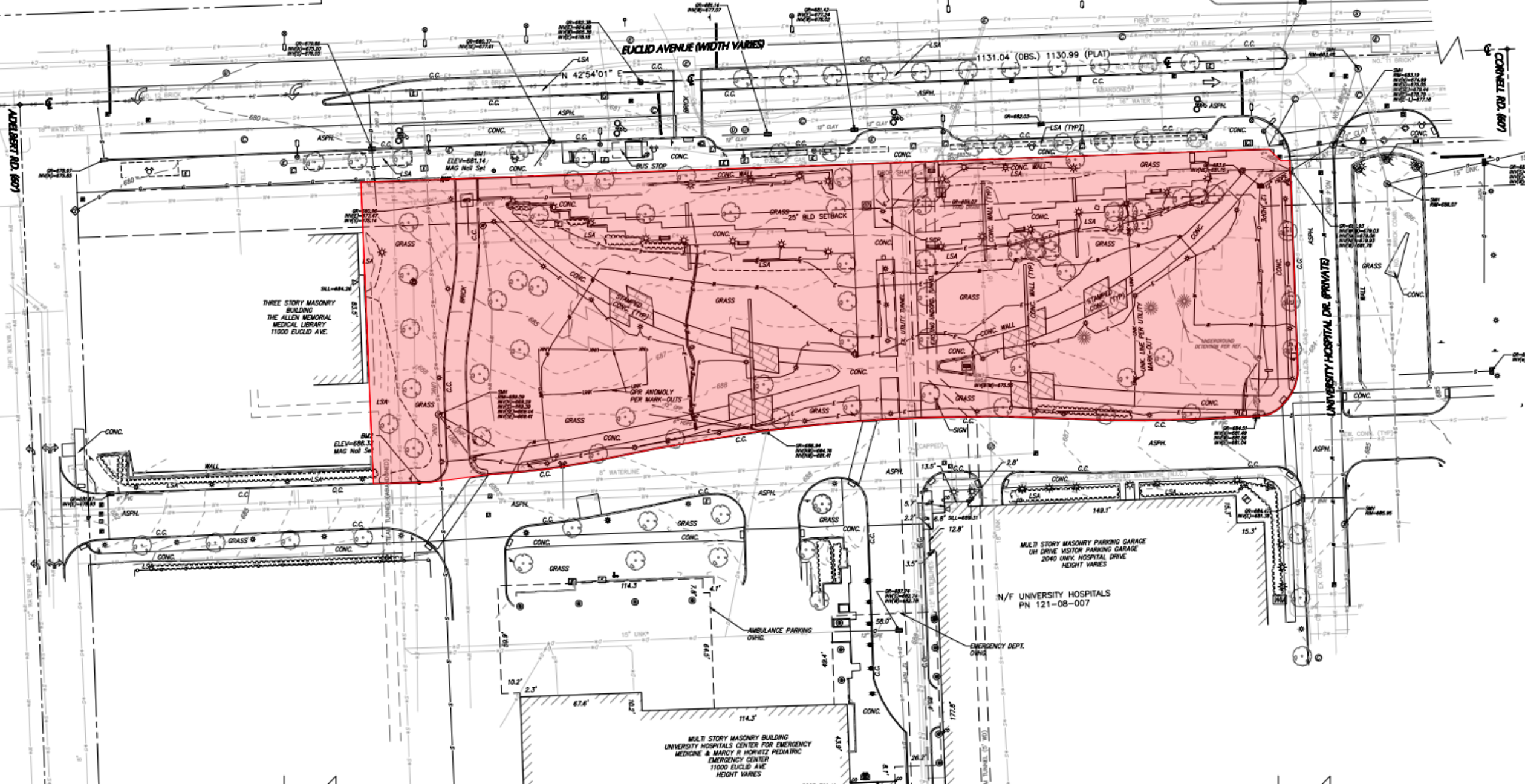
## Design Parti

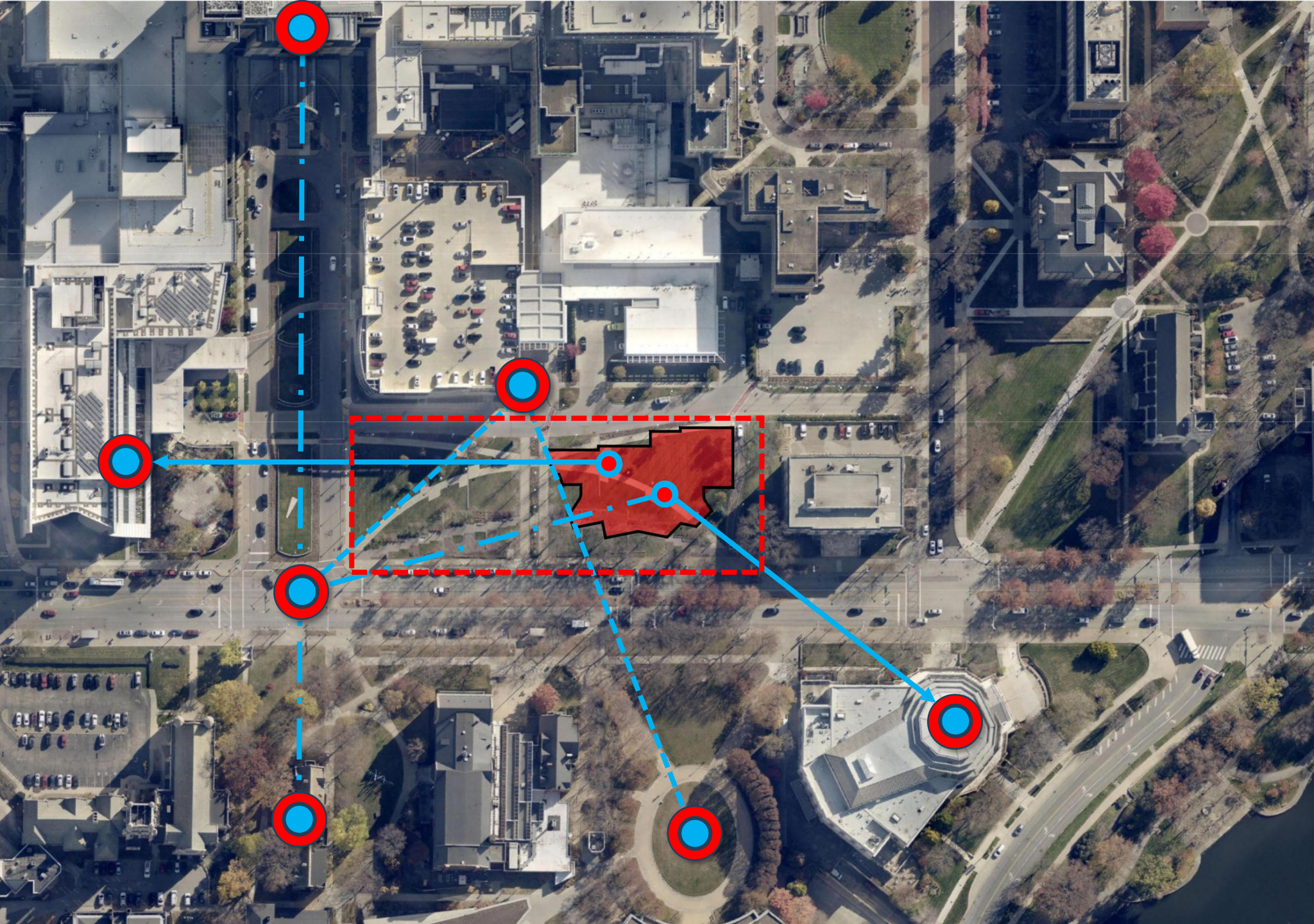
- 1.786 Acre Site
- Protect signature UH View Corridor to Lerner Tower
- Avoid MCCo Steam Tunnel
- Locate 40,000 gsf Building setback to match Allen Library and Seidman Cancer Center

# *SIGNATURE VIEW CORRIDOR TO LERNER TOWER*



# SITE SURVEY

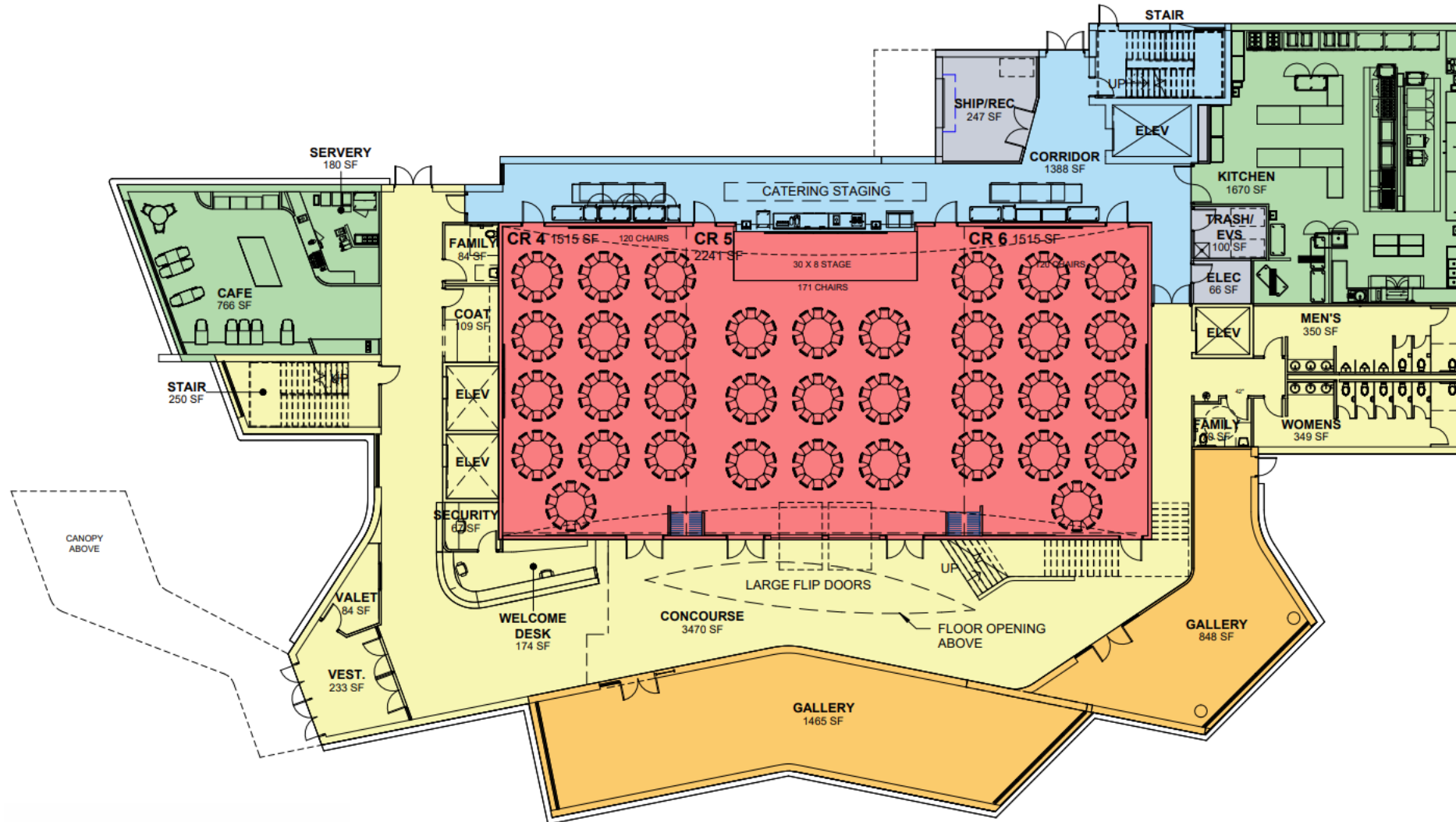




## Design Parti

- Connection to Euclid Intersection
- Boardroom, Café, and Sim Ctr orientation to Seidman
- Art Gallery views to Severance
- Preserve sightline edge between Parking Garage tower and Kelvin Smith Library Oval
- Create new dynamic from Parking Garage Tower to Euclid

# IRIS S. and BERT L. WOLSTEIN CENTER – FIRST FLOOR



# MAIN CONCOURSE



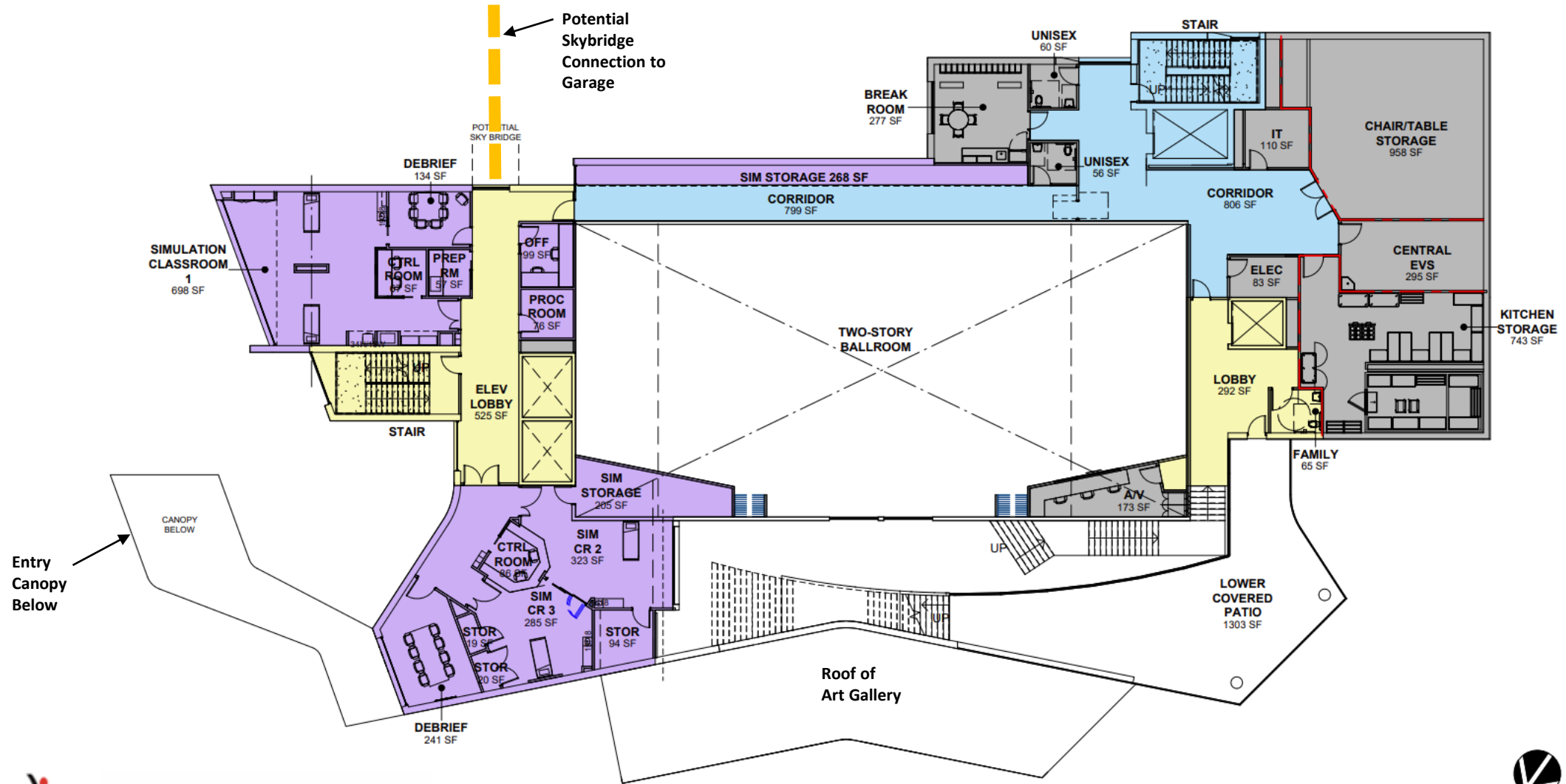
## ART GALLERY – LEVEL 1 – VIEW TOWARDS SEVERANCE



## ART GALLERY – LEVEL 1 – VIEW TO SEVERANCE



# IRIS S. and BERT L. WOLSTEIN CENTER – SECOND LEVEL – SIM CENTER



*LOWER PATIO – LEVEL 2 – VIEW TO SIEDMAN AND CHURCH OF COV*



**IRIS S. and BERT L. WOLSTEIN CENTER – THIRD LEVEL – CONF CTR**



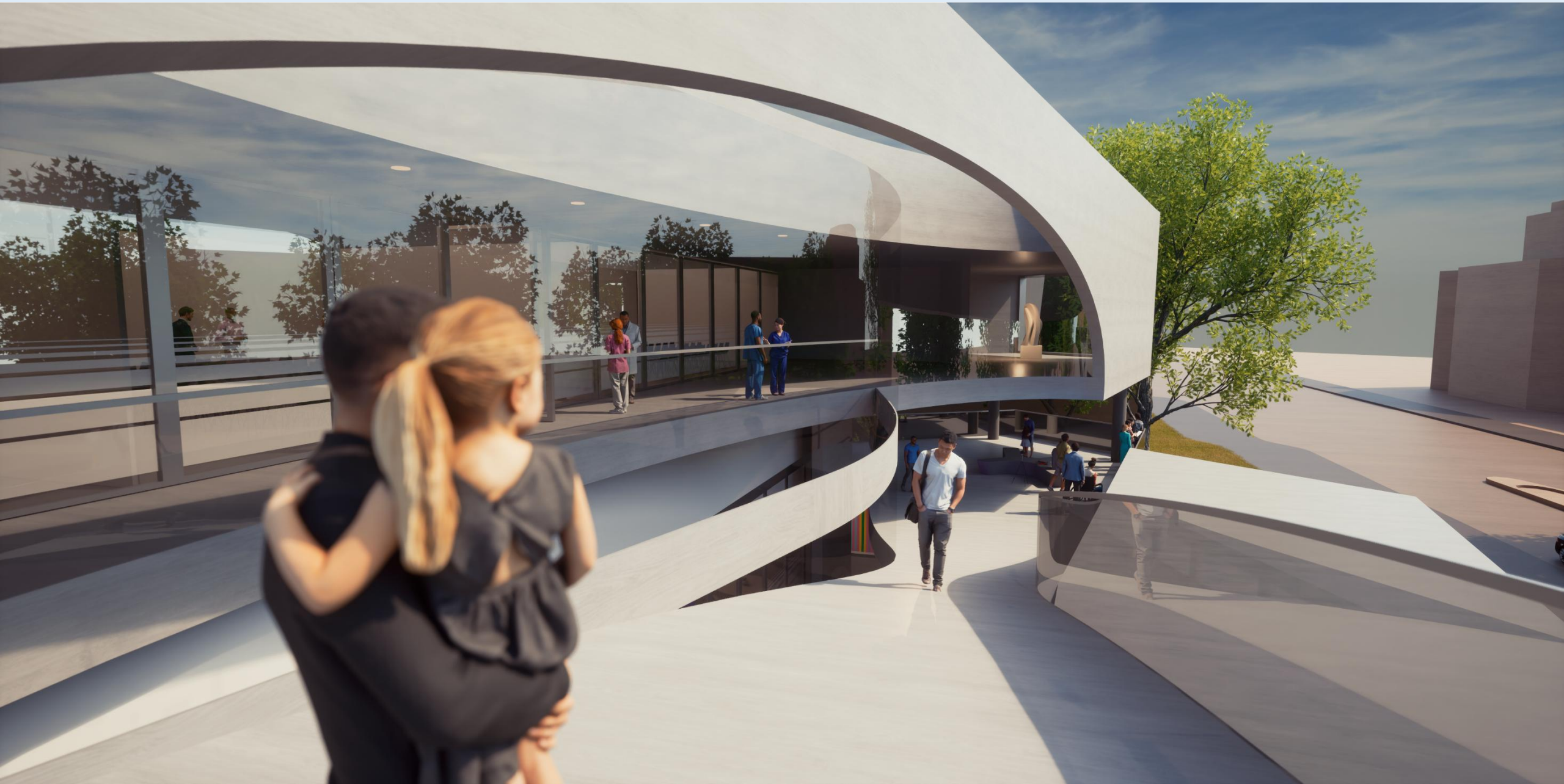
## ***EXECUTIVE BOARDROOM – LEVEL 3***



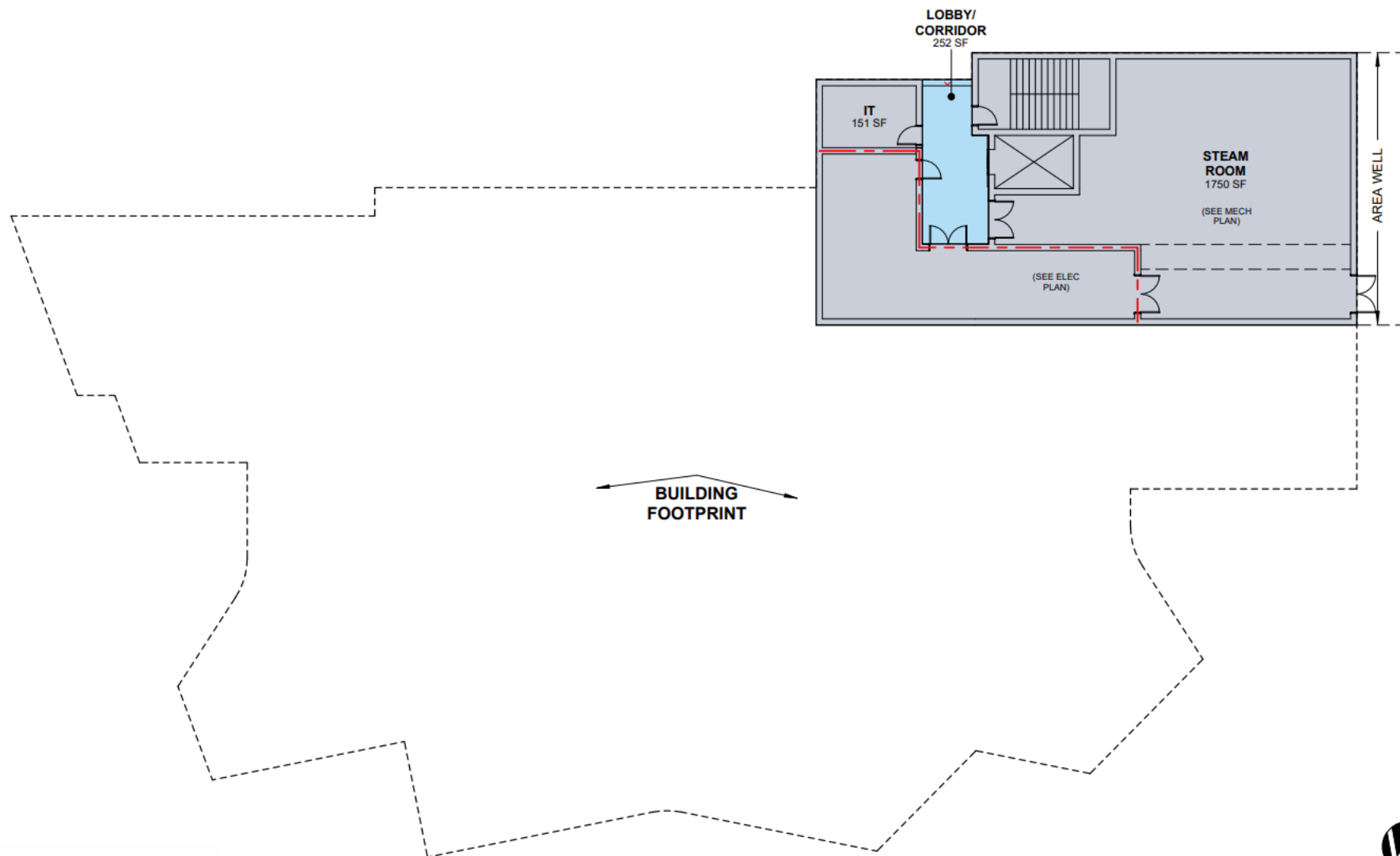
## EXHIBITION GALLERY – LEVEL 3 – VIEW TO SEVERANCE



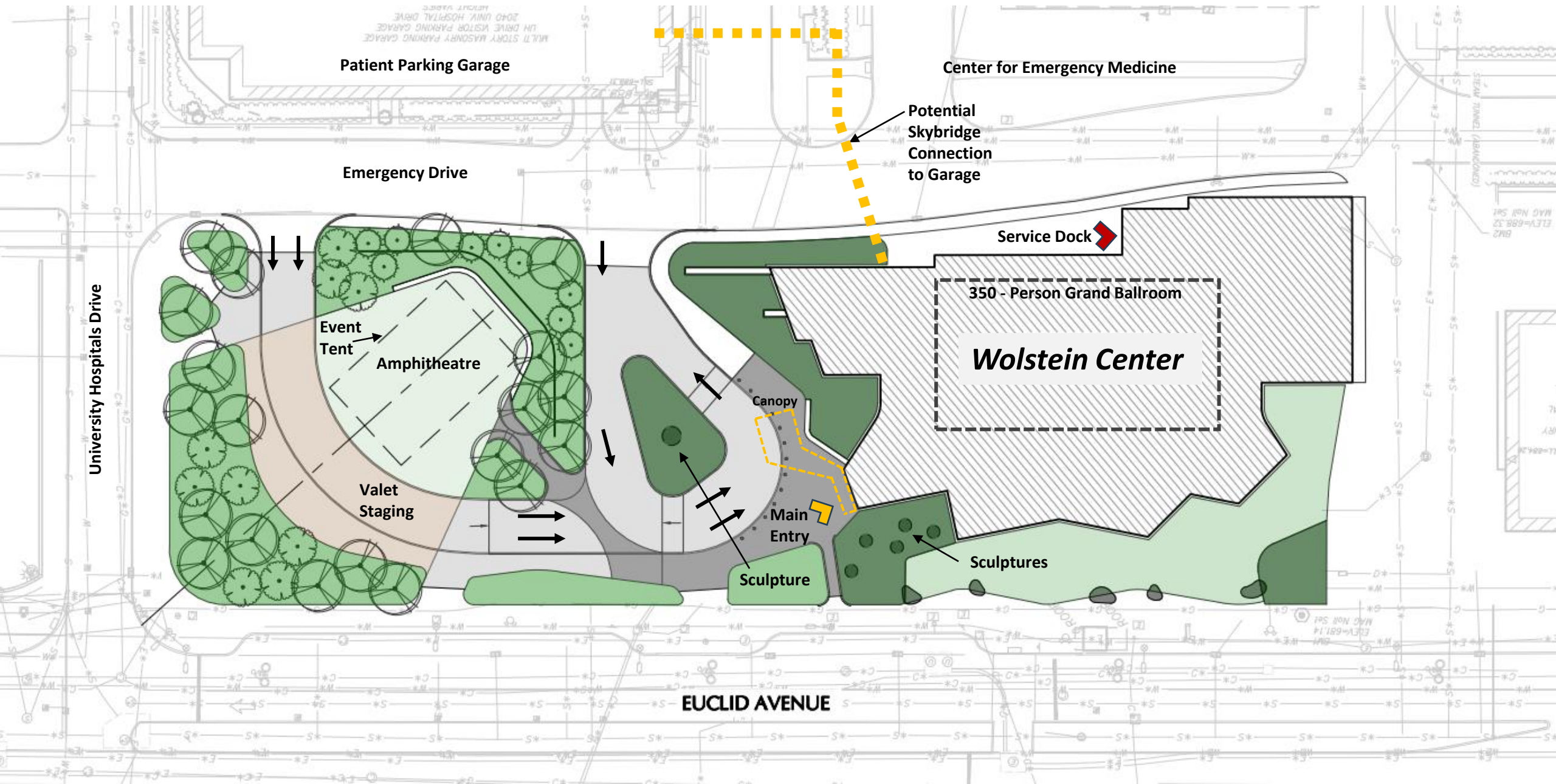
## *UPPER PATIO – LEVEL 3 – VIEW TO SEVERANCE*



# IRIS S. and BERT L. WOLSTEIN CENTER – BASEMENT – MEP



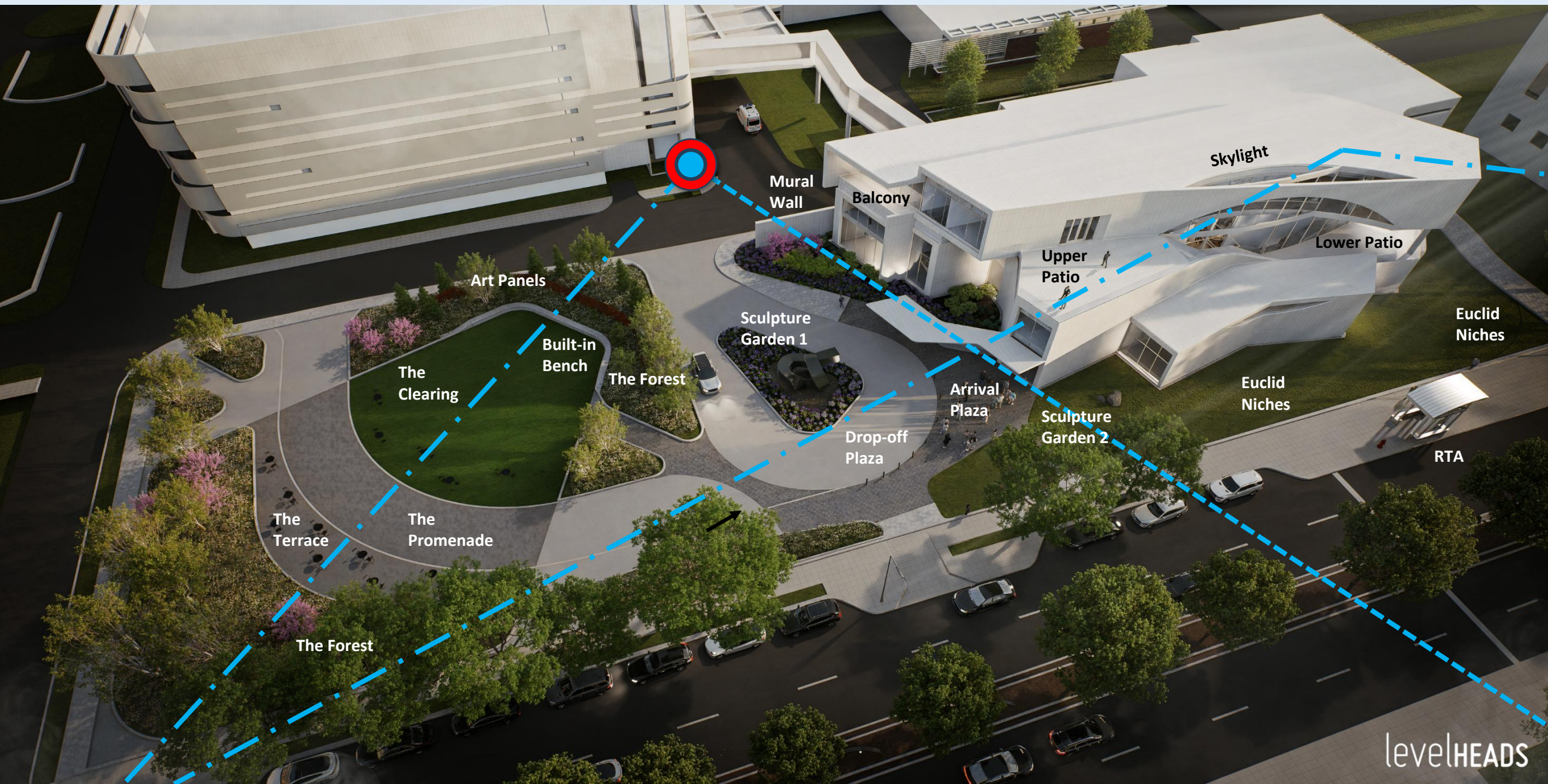
# SITE PLAN - FEATURES



# SITE ISOMETRIC



# SITE ISOMETRIC



# SCULPTURES



Clement Meadmore Sculpture



Tony Smith Sculptures (5) – “Stepping Stones”



***“THE CLEARING” - AMPHITHEATRE***

# *EAST ELEVATION*



levelHEADS

# EUCLID AVENUE VIEW



# MAIN ENTRANCE – ARRIVAL - VALET



# ENTRY CANOPY CONCEPT



# EUCLID AVENUE ELEVATION – FROM SEVERANCE



# EXTERIOR MATERIALS – FAÇADE - EQUITONE

**EQUITONE**®

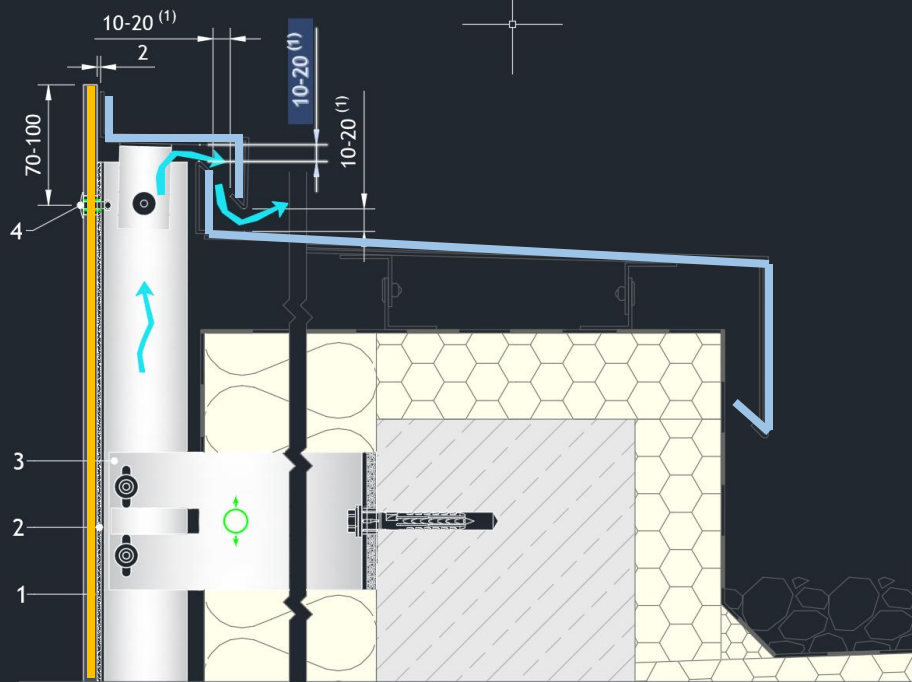
Fibre cement facade materials



- **Rainscreen** approach
- **Monolithic** building appearance - seamless
- Concrete/Stone look
- Stands out from rest of UH buildings
- Backdrop of layered parking garage metal panel ribbons

# EXTERIOR MATERIALS –FAÇADE - EQUITONE

## COPING DETAIL

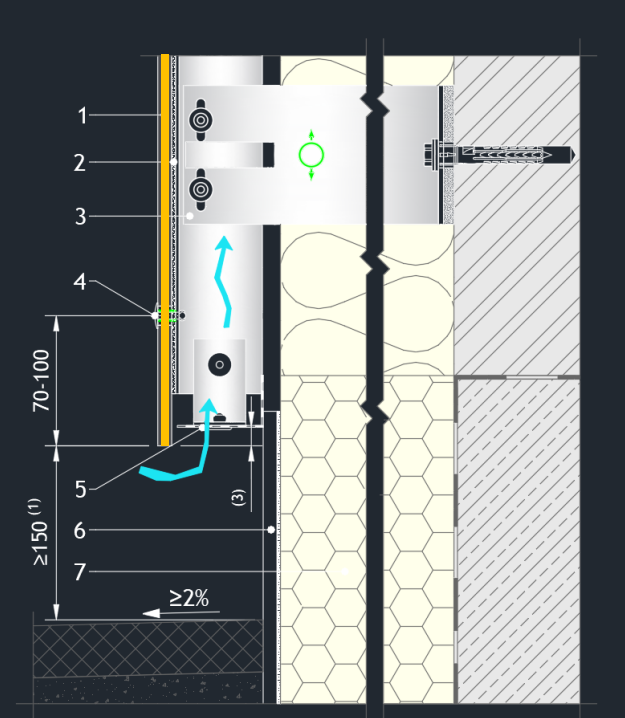
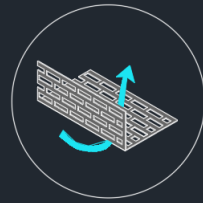


Detail 24 - Capping - Hidden ventilation

## SILL DETAIL

1. EQUITONE facade panel
2. Foam tape
3. Metal support frame
4. UNI-Rivet
5. Perforated closure
6. Skirting<sup>(2)</sup> in EQUITONE [tectiva], EQUITONE [pictura], EQUITONE [textura]
7. Hard insulation suitable for use below ground level

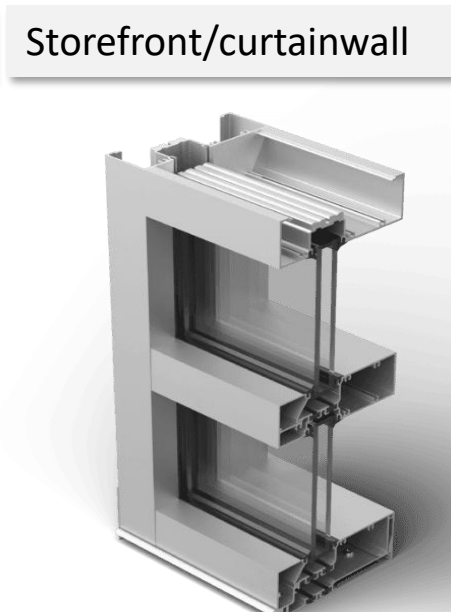
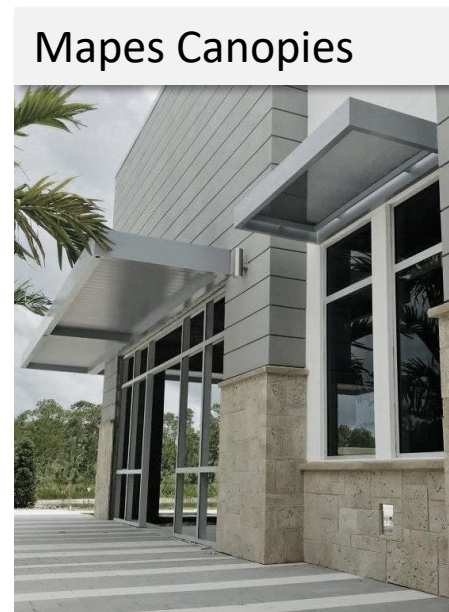
Free air flow



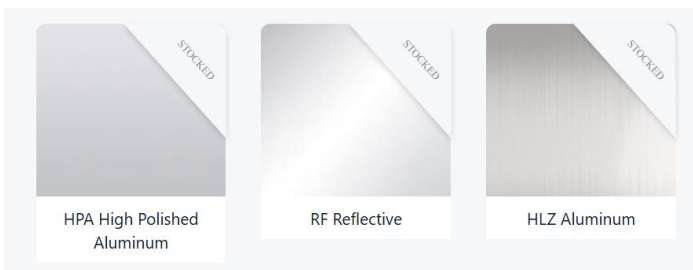
Detail 8 - Base detail - Ground floor

- **Waterfall coping**  
No visible horizontal coping line
- **Rainscreen**  
w/vented, concealed coping

# EXTERIOR MATERIALS – Miscellaneous

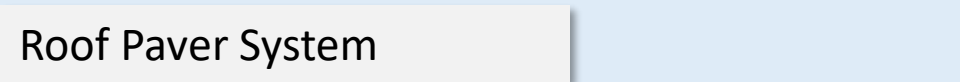


- **Curtainwall System –**  
1600 Wall – 8” Depth
- **Storefront System –**  
TriFab VersaGlaze 601T
- Standard Aluminum Finish
- Fire rated at egress stairs



Corrugated panels

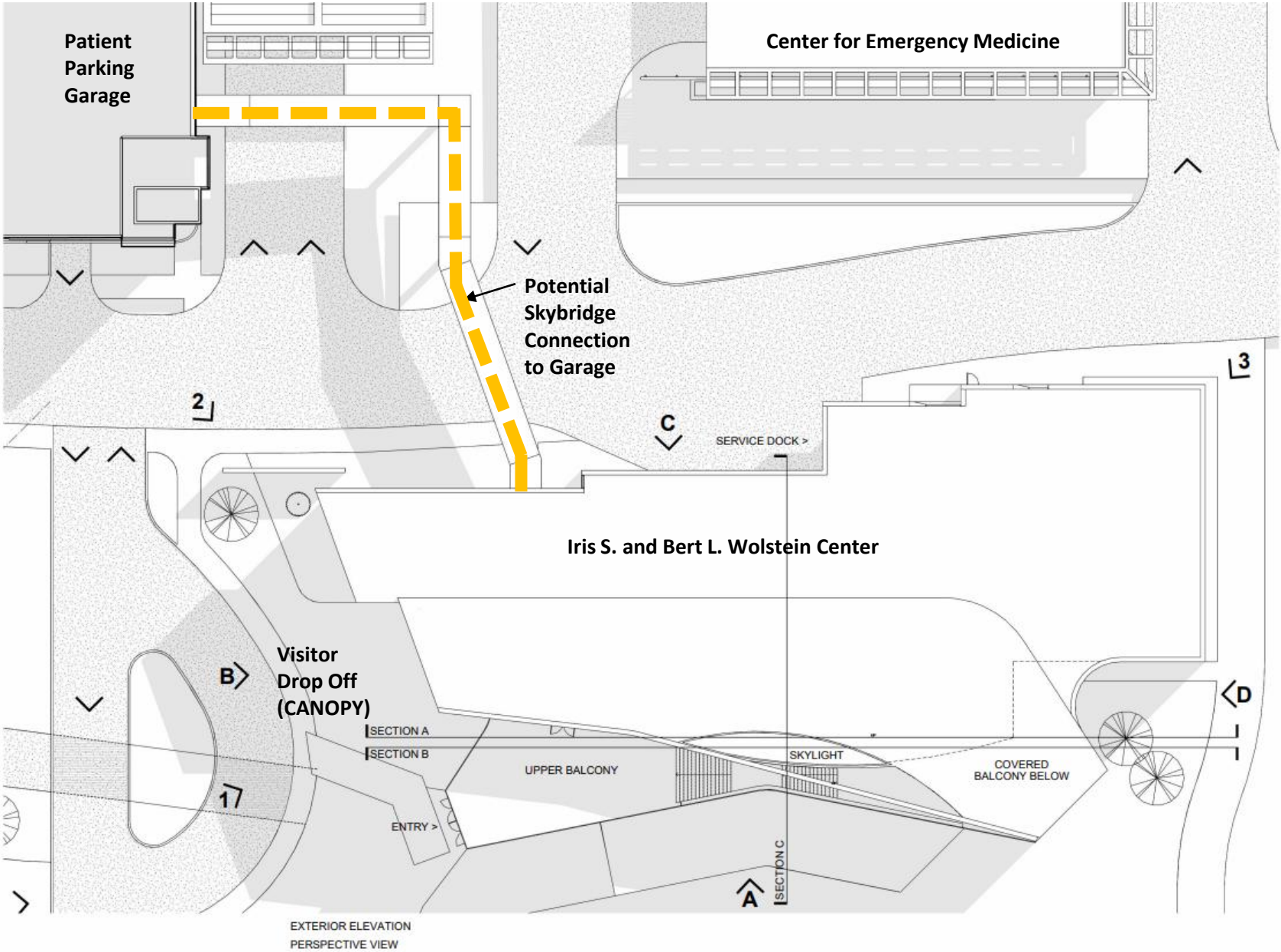
# EXTERIOR MATERIALS – ROOFING



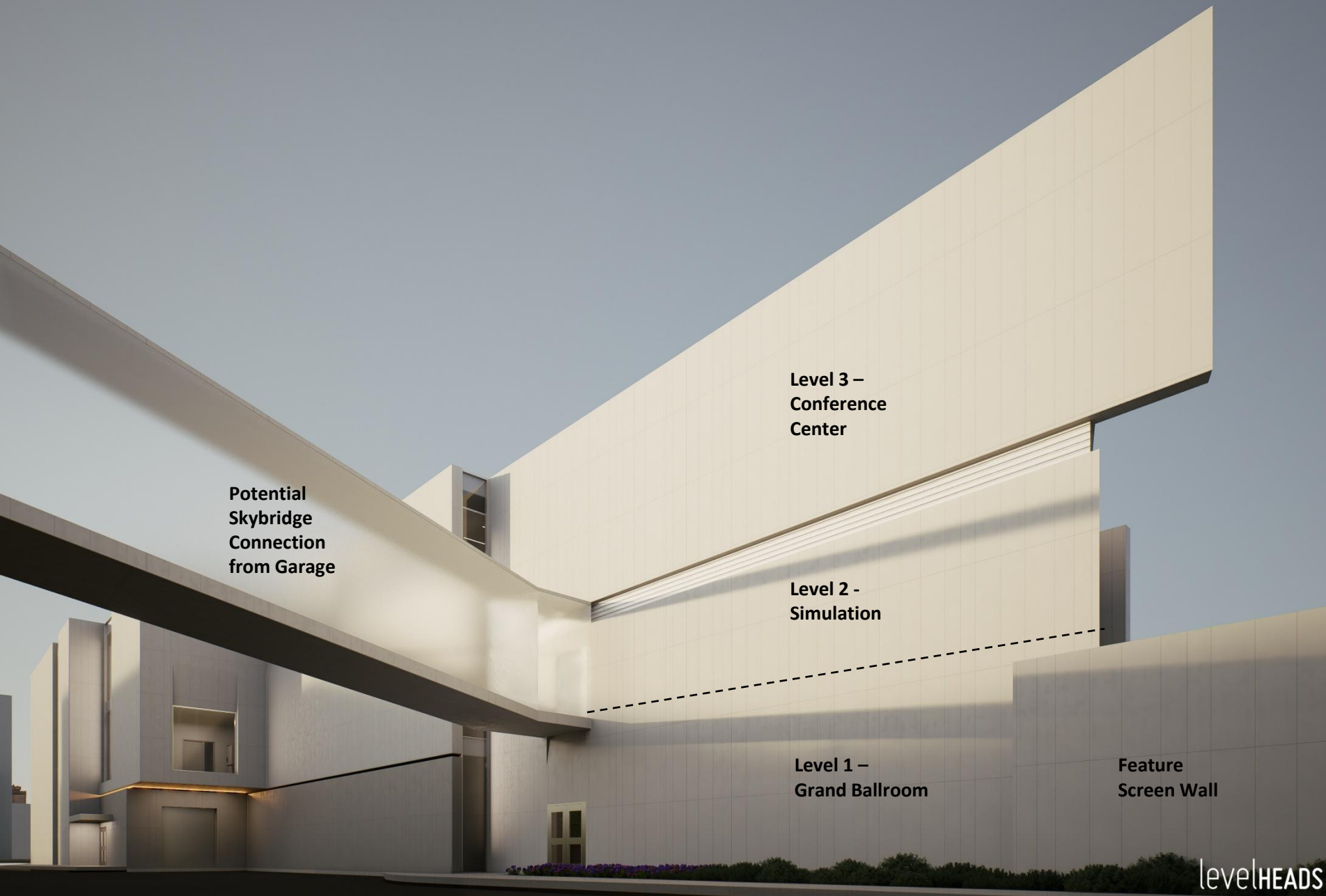
## Roofing:

- **Fully-adhered** TPO roofing membrane. White or Grey
- **Polyiso** staggered insulation, R-30 min (2 layers of 2.6")
- Metal Deck o/Coverboard
- Coping – concealed, vented

# BRIDGE AERIAL - SITE PLAN



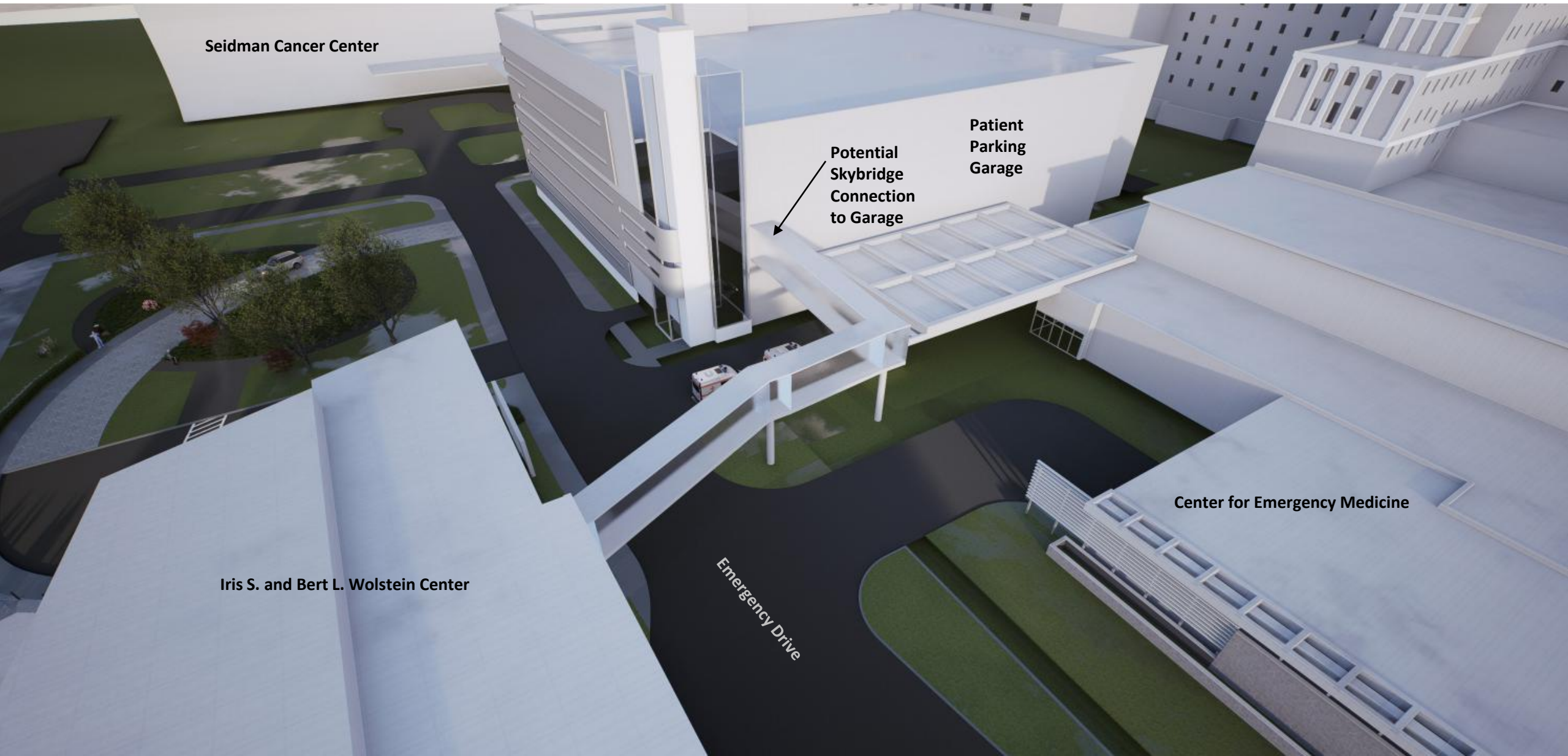
# BRIDGE CONNECTION TO SECOND LEVEL - SIM



# EMERGENCY DRIVE VIEW – SERVICE ACCESS



# BRIDGE AERIAL - ISOMETRIC



# BRIDGE ISOMETRIC



**UH WOLSTEIN CENTER**  
LANDSCAPE CONCEPT | 5/5/2025

# LANDSCAPE CONCEPT



## 1 THE CLEARING

- Artificial turf
- Space for 40'x60' tent
- Sunken 18"

## 2 THE FOREST

- Tree grove mounds
- No-mow grass understory
- Color-changing uplights

## 3 THE TERRACE

- Permeable pavers
- Space for moveable tables and chairs

## 4 SCULPTURE GARDEN

- Colorful planting
- Sculpture

## 5 BUILT-IN BENCH

## 6 ART PANELS

- Perforated metal 'ribbons'
- Emergency drive screening
- Illuminated

## 7 THE PROMENADE

- Permeable pavers
- Car queuing + food trucks

## 8 DROP-OFF PLAZA

- Flush curb with bollards
- Crosswalk connection to lawn

## 9 ARRIVAL PLAZA

- Upgraded paving
- Built-in bench
- Accessible entry

## 10 EUCLID NICHES

- Sculptural 'pebble' seating and crash barrier
- Additional bus stop seating
- Lawn around building

# LANDSCAPE CONCEPT – OVERALL CHARACTER

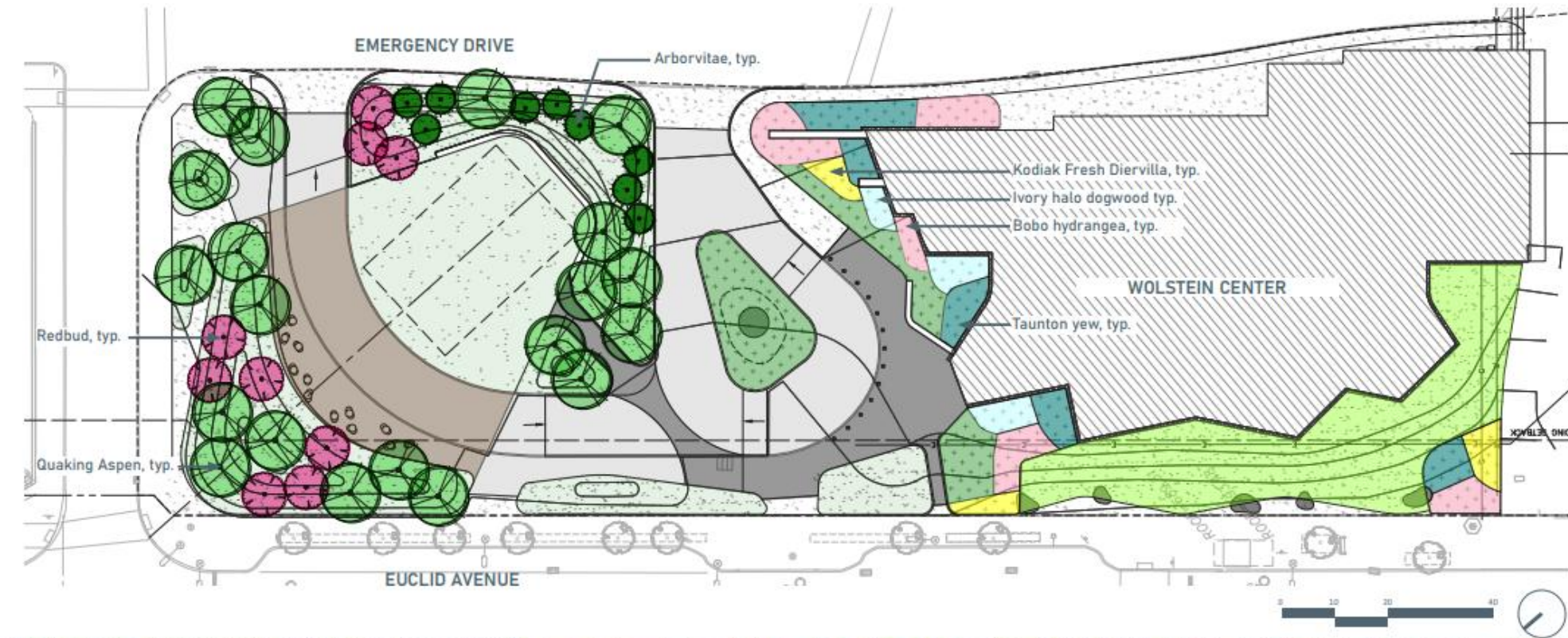


levelHEADS

## ART PANELS – CORTEN STEEL



# PLANT MATERIAL PALETTE – TREES + SHRUBS



TREES



QUAKING ASPEN  
*Populus tremuloides*



REDBUD  
*Cercis canadensis*



NIGRA ARBORVITAE  
*Thuja occidentalis 'Nigra'*



TAUNTON YEW  
*Taxus x media 'Tauntonii'*



IVORY HALO DOGWOOD  
*Cornus alba 'Bailhale'*



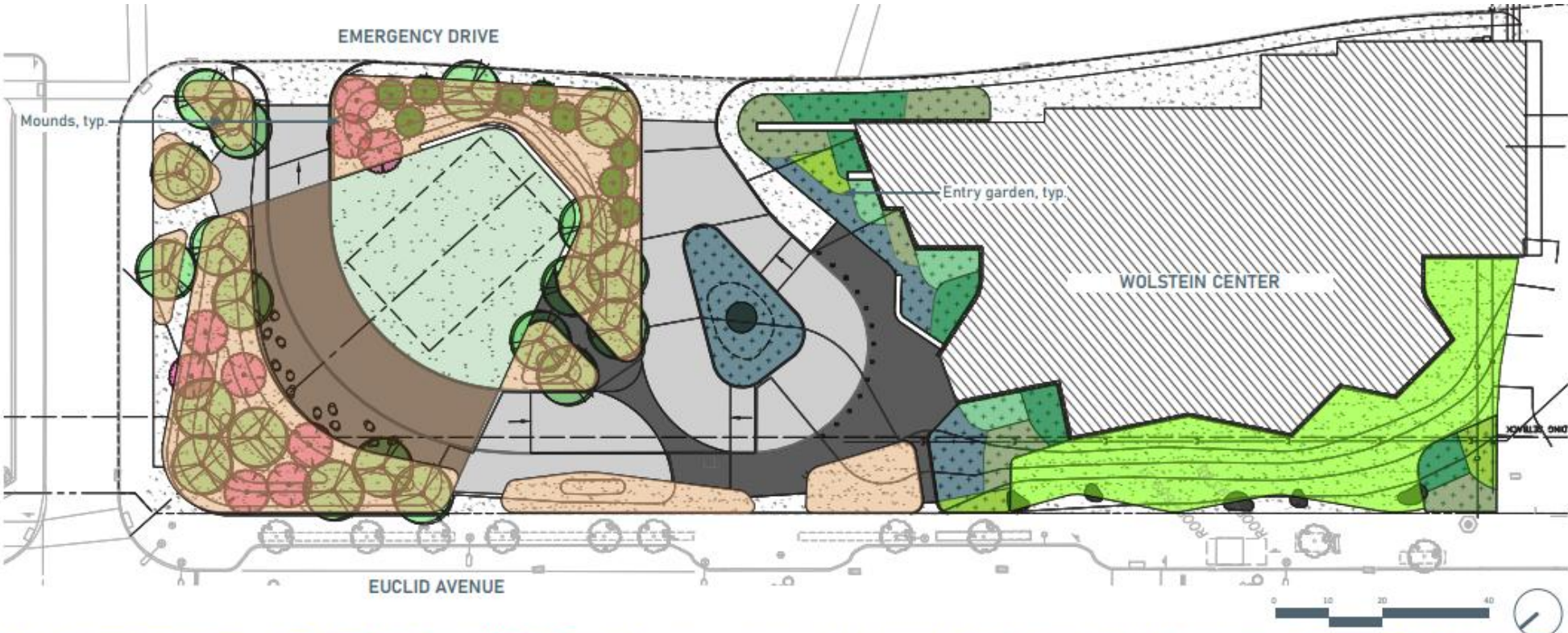
BOBO HYDRANGEA  
*Hydrangea paniculata 'ILVOBO'*



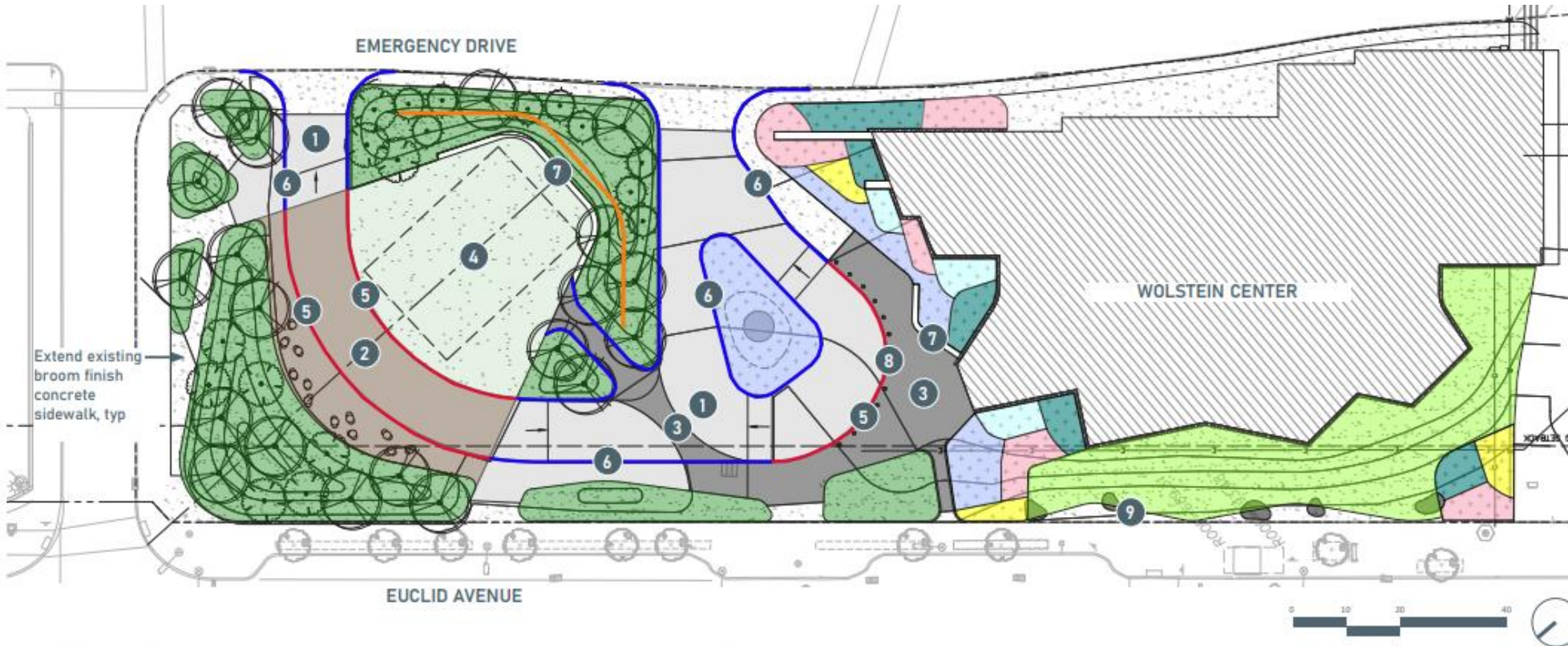
KODIAK FRESH DIERVILLA  
*Diervilla lonicera 'Kodiak Fresh'*

SHRUBS

# PLANT MATERIAL PALETTE - UNDERSTORY



# LANDSCAPE CONCEPT – HARDSCAPE MATERIALS



1

EXPOSED AGGREGATE AND  
BROOM FINISH CONCRETE



2

PERMEABLE PAVERS  
County Materials 'H20 Pro' - Timeless



3

STAMPED CONCRETE  
Stone-look



4

ARTIFICIAL TURF  
SYN Augustine 347



5

FLUSH CURB



6

RAISED CURB



7

WOOD BUILT-IN BENCH



8

BOLLARD  
Forms + Surfaces  
'Helio'



9

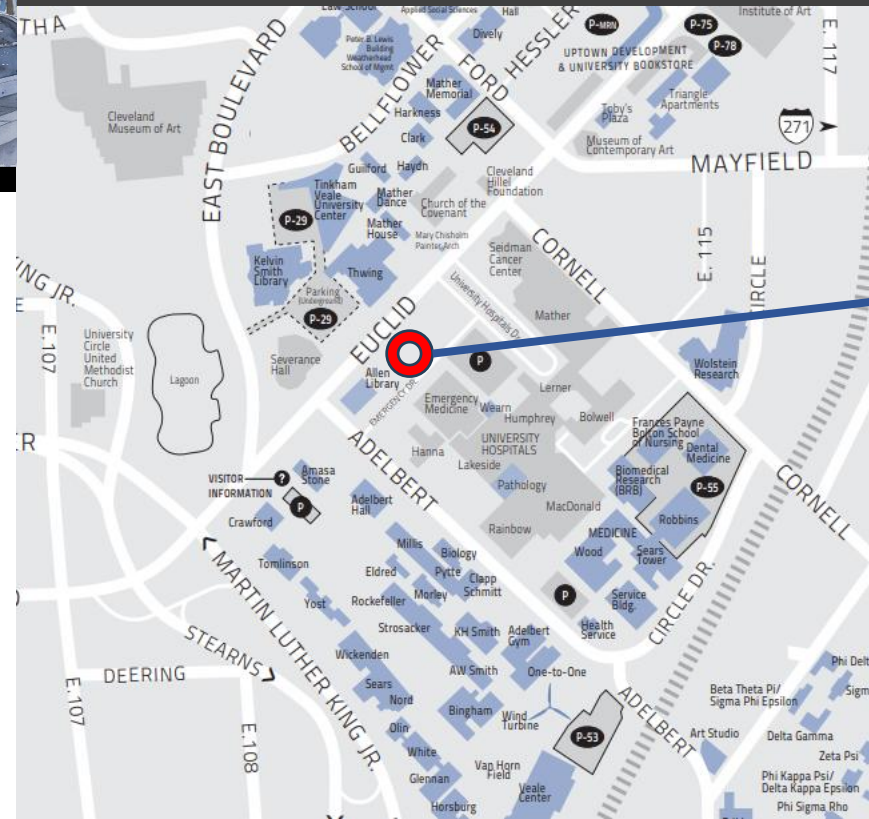
PRECAST 'PEBBLE'  
Polished finish

# IRIS S. and BERT L. WOLSTEIN CENTER – EUCLID AVENUE ELEVATION





*Cleveland Medical Center Campus*  
**IRIS S. AND BERT L. WOLSTEIN CENTER**  
**SCHEMATIC DESIGN SUBMITTAL** *for*  
*Euclid Corridor-Buckeye Region Design Review*



**QUICK FACTS:**

40,000 GSF  
3-Stories/basement  
45' parapet height  
Enclosed penthouse  
1.786-acre site